

DRAMATIC

VAUDEVILLE

CIRCUS

NEW YORK CLIPPER

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Klaw & Erlanger Secure Lease of Boston Theatre. Historic Playhouse Returns to Its Own.

Klaw & Erlanger, of New York, on Feb. 2 took over from B. F. Keith the lease of the famous Boston Theatre, Boston, Mass., one of the biggest playhouses in America. Associated with them in the lease are Charles Frohman and William Harris.

They take over the property Feb. 15, and will present first class attractions there. Cohan & Harris' Minstrels, with George Evans, will be the opening attraction, and will play for two weeks.

The assumption of the lease by the above

mentioned parties, will in no way affect the arrangement made between Mr. Keith and Oscar Hammerstein, whereby the latter will present a short season of grand opera at that house, at the close of the New York season in March.

B. F. Keith about two years ago took a lease of the Boston in order to ward off possible vaudeville opposition. For a time he presented a stock company there, and lately he inaugurated a policy of moving picture exhibitions.

Managers' Association Has Birthday.

The National Association of Theatrical Producing Managers was a year old on Feb. 3, and is pretty lusty for an infant.

The most important single item it has secured was the inauguration of a two-cent-a-mile party rate throughout the Southern States, and next to the two-cent rate were the concessions obtained with relation to baggage car regulations. The regulations formerly fixed twenty-five fares as a minimum to secure a baggage car, but the efforts of the association reduced the limit to twenty.

During the past year the association has labored to get legislation directed toward securing adequate copyright protection in the United States and Canada, obtaining reasonable import duties and regulations on materials brought from abroad; securing relief from some of the provisions of the Canadian import laws, and to obtain a modification of the child labor laws now prevailing in some States.

The association has also suppressed over five hundred cases of piracy all over the country and in Canada.

The organization has now made provision for the establishment of a play agency for the benefit of its members. This bureau will see to the proper copyrighting of all plays submitted, attend to the brokerage of the plays, and secure for the author a careful reading of his works. The bureau will also check the piracy of any play.

Julian Eltinge's Novelty.

Julian Eltinge will in future introduce his new dance, "The Goddess of Incense," with the Cohan & Harris Minstrels, in place of the Salome dances.

This number will be of a very elaborate nature, comprising wonderful light and color effects, scenery and a remarkable costume of gauze and jewels. The music has been specially written by M. Bournay, director of music at the Scala Theatre, Paris, and has been largely copied from old Hindoo airs with weird tones and effects.

At the close of the minstrel season in April Mr. Eltinge will be leased out by Cohan & Harris to a Broadway musical production as the extra attraction, simply appearing in this new dance.

"Aladdin Up-to-Date."

After undergoing extensive rehearsals at the hands of Hal Lane, stage director for John Cort, for whom he made the production of "The Alaskan," George U. Stevenson's novelty act, "Aladdin Up-to-Date," will soon enter vaudeville, and will be given its Chicago premiere as a feature of the bill at Chicago Charity Hospital benefit at the Colonial Theatre, Thursday afternoon, Feb. 4.

It is described as a "comedy conceit in one act of two scenes," contrasting the Orient and the Occident, and is portrayed by only Chinese singers, dancers, actors and instrumentalists, who do both their characteristic Chinese stunts as well as up-to-date American work.

Blow at Speculators.

Theatre ticket speculators were dealt another blow last week, when Justice Shells, in the Second District Municipal Court in the Bronx, dismissed a suit for \$500 brought against Keith & Proctor by Walter Jacobs, who had purchased his ticket on the sidewalk and been refused admission to the theatre.

Attorneys for Keith & Proctor presented a decision of the Court of Appeals in which it was decided that the theatre management had the right to reject such tickets and refuse admission to any person.

New Amsterdam Bank's Final Payments.

The controller of the currency declared on Feb. 4 a final dividend to the creditors of the New Amsterdam Bank, of New York, of which J. H. Edwards is receiver, of five per cent., with interest, which makes the payment to creditors in full, with six per cent. interest from the date of the failure of the bank. The checks will be ready for delivery in New York on Feb. 20.

Ziemer's Resort Closed.

The well known resort, Bernhard Ziemer's 130 Third Avenue, New York (formerly Schmenger's), closed its doors Jan. 20, the owner having gone into bankruptcy. It is in the hands of a receiver. Many performers, who frequented the place, experience pang of regret when they are confronted by the closed doors.

Helena Frederick in "The Patriot."

Helena Frederick the well known prima donna soprano, has been engaged by Al. Sutherland to play a leading part in his sketch, "The Patriot," which is playing over the United Booking office.

DON'T OVERLOOK
The Anniversary Number
OUT FEBRUARY 17.

United Booking Office Has a Family Theatre Department.

The United Booking Office of America have established a Family Theatre department, to book acts of the better grade, in the ten cent houses. The idea is to give continuous work the year round to such acts at a reasonable salary, with no lay-offs. They also give the theatres acts of merit at a reasonable salary and no disappointments.

Hippodrome for Harlem.

Engineers have been at work at the old Manhattan Field, One Hundred and Fifty-fifth Street and Eighth Avenue, New York City, adjoining the Polo Grounds, laying out plans for an amusement resort, similar to the New York Hippodrome. The president of the company, which is formed of Western capitalists, is a resident of Washington Heights.

ACTORS' FUND NEW DEPARTURE. ESTABLISHES REGISTRATION BUREAU.

The Actors' Fund of America, from its new offices, Rooms 614 to 617, Gaiety Theatre Building, New York City, announces a new departure. Any member of the Fund is eligible to register in the Actor's Fund Registration Bureau, which has been organized for the purpose of securing engagements for actors, actresses, singers, dancers, chorus, vaudeville performers, managers, agents, treasurers, stage managers, musicians, carpenters, property men and electricians—in fact, for all theatrical workers, whether before or behind the foot-

lights. An additional payment of one dollar is all that is required from each member who desires the benefit of this department.

The registration will be conducted under the direct supervision of the Board of Trustees, which includes: Al. Hayman, Daniel Frohman, Joseph Grismer, William H. Crane, Joseph Brooks, F. F. Mackay, Alf. Hayman, Thomas McGrath, Clay M. Greene, Milton Nobles, William Harris, Henry B. Harris, Frank McKee, Charles Burnham, Marc Klaw and Ralph Delmore.

B. A. Rolfe in London.

The vaudeville producer, B. A. Rolfe, is steadily establishing himself in the favor of the English vaudeville managers by his American productions, and when his "Ye Colonial Septette" made its appearance at the Coliseum The London Encore made its comment as follows:

"Ye Colonial Septette" is one of the best items on the bill; theirs is a number to be distinctly commended. At the Coliseum they made good the generous promises predicted in their behalf.

"It is a most ingenious and interesting production, a highly entertaining show, engineered by B. A. Rolfe, an American of prolific ideas."

C. N. Sutton as Manager in Butte.

C. N. Sutton, of Portland, is the new manager of the Orpheum Theatre, Butte, Mont. He succeeds Manager E. J. Donnellan, who returns to Vancouver to resume the duties he relinquished there some time ago.

In Portland Mr. Sutton is succeeded by James H. Erickson, who formerly managed the Grand and Star, on the Sullivan & Conside circuit.

John Cordray succeeds Mr. Erickson.

Huntingdon's New Theatre.

The Grand Opera House, Huntingdon, Pa., was opened Wednesday evening, Jan. 20, with the Oriental musical comedy, "Yama," as the attraction, to capacity house.

This house, built by the P. O. S. of A., with J. Sewell Stewart, of Huntingdon, as manager. It is a ground floor house, with balcony and private boxes seating over twelve hundred.

P. O. S. of A. have lodge rooms, reception hall, etc., above theatre.

Dillingham Gets New Comedy.

Charles Dillingham has completed arrangements for the production, in April, of a musical comedy by George V. Hobart and John L. Golden, called "The Candy Shop."

Mr. Dillingham's players will include Maude Fulton, William Rock, Frank Lator, John Barrymore, Bliss Milford, and several others.

Joseph Sheehan Signs with Morris.

William Morris will present Joseph Sheehan in a series of tabloid operas at the American Music Hall, Chicago, and other houses on his circuit. Sheehan being assisted by Gladys Caldwell, Anabel Caldwell, Veronica Condon, Louis Lavelle and William Jorgenson, with a chorus of twenty, opening about March 1.

T. Nelson Downs' Book, "The Art of Magic."

T. Nelson Downs, the well known coin manipulator, has written a large volume on "The Art of Magic," which has just been issued by the Downs-Edwards Company, of Buffalo, N. Y. The volume is a most interesting one, and contains almost 350 pages, covering many tricks with cards and coins.

The Hackett for Brady This Season.

James K. Hackett and William A. Brady entered into an arrangement, last week, whereby Mr. Brady takes the Hackett Theatre, New York City, for the rest of the season. Mr. Brady will present Grace George at that theatre on Feb. 18, in her new play, "A Woman's Way," by Thompson Buchanan.

Frohman Gets "An Englishman's Home."

Charles Frohman has secured the American rights of the new play, "An Englishman's Home," by Major Guy Du Maurier, which depicts a foreign invasion of England, and has created a sensation in London.

"Samson" Finds Favor in London.

Bernstein's play, "Samson," was produced at the Garrick Theatre, London, Eng., on Feb. 3, by Charles Frohman and Arthur Boucher. Advertisers state that it was received with great favor.

Hitchcock in a Cohan Play.

The new musical piece in which Raymond Hitchcock is to star under the direction of Cohan & Harris will be written by George M. Cohan.

THE DE FAYE SISTERS.

Whose pictures appear on the front page of this issue, have just returned from Europe, after a most successful tour of several months. During their stay on the other side they received much praise from the press and public, and also received many offers for next season, but as their contracts in America will hold them here for some time, they will not, at present, decide when they will again go abroad. The act of the De Faye Sisters, which consists of piano playing and singing, is always kept up to date, and the commendation which they receive is well merited. They are at present playing on the Western circuit with great success.



DE FAYE SISTERS

Savoy, Atlantic City, in Vaudeville.

The Savoy Theatre, Atlantic City, N. J., opened as a full-fledged vaudeville house, Monday evening, Feb. 1, under the most auspicious circumstances. The house upon this occasion was crowded from pit to dome, and by an audience that was distinctively representative.

The bill was received with strong approval, and was as follows: Sam Alexander and his tiger, "Nero," the Boldens, Edwin Forsberg and company, in "A Card Party," Lambert, Lou Anger, Eugene Trio, and Savoyoscope.

It is the purpose of the management to present two different programmes each week, each occupying three matinees and three night performances.

The direction of the home is in the hands of Comstock & Gest, with Harry Brown as resident manager. Wesley & Pincus have complete charge of all bookings.

Booking Together.

Wesley & Pincus and Maurice Boom have made arrangements to book together for the Savoy Theatre, Atlantic City, N. J., and Family Theatre, Chester, Pa. There will be a split week with the show at the Savoy Theatre. Comstock & Gest will appoint Harry Bailey as manager for the Savoy, and Wesley & Pincus will do the booking.

New Picture and Vaudeville Theatre in Camden.

The Majestic Amusement Co., with Thos. Peacock as manager, has opened its new Majestic Theatre in Camden, N. J. The business in the evening has been enormous ever since its inception. Four reels of pictures and four vaudeville acts are given, for five cents. Bert Kennedy, a local boy, was the feature act, with illustrated songs. Other acts included Markwood and Neall, Lawson and Conroy, Sweeney and Kenneth.

Case Against Pat Rooney Co. Dismissed.

The case of Cal Dix against the Pat Rooney Co., for breach of contract of employment, was tried on Feb. 1, before Judge McLaughlin, in the Municipal Court. The complaint was dismissed. Maurice Harold Rose was the attorney for the Pat Rooney Co.

New Wigwam Theatre Opened.

The New Wigwam Theatre, at Martinsville, Ind., of which T. C. Werbe is the manager, opened Jan. 25, to a packed house. It will be run as an independent vaudeville house. The opening bill included: Gray Sisters, Geo. Byrle, H. E. Hueston, Lillian Marr and the Great Arnold.

Harry Lauder to Cut Short New York Run.

Through the inability of Harry Lauder to secure an extension of time from his English managers, the English comedian has been obliged to cut short his farewell engagement at Blaney's Lincoln Square Theatre three days. It was originally planned to have his engagement terminate on Friday, Feb. 19, but now it is announced that his closing night will be Tuesday, Feb. 16. Mr. Lauder will sail for England on the following day, where, on March 1, he will open in Liverpool, at the Argyle Birkenhead.

Gaden and Lorraine Score in New Act.

Garland Gaden and Laura Lorraine, in "The New Girl," by Franklin Knight, have tallied a great success to their credit. They put the act on at the Columbia, Brooklyn, N. Y., week of Jan. 25, and the consensus of opinion was that the sketch was genuinely funny. It ran twenty-four minutes during the first week, but will be cut to twenty.

Acrobats for Morris.

Richard Pitrot has booked for the Morris circuit the following great acrobatic acts: The Heras Family, the Fassio Trio, the Florenz Family, and the Picchiani Sisters.

OUR ANNIVERSARY NUMBER.

WILL HAVE A
HANDSOME ILLUMINATED COVER
AND WILL CONTAIN
IMPORTANT THEATRICAL EVENTS OF 25 YEARS AGO
SOME RARE OLD PICTURES,
A GROUP OF MANAGERS AND STARS OF TRAVELING
REPERTOIRE AND STOCK COMPANIES,
CHRONICLE OF THE DEATHS IN THE PROFESSION DURING THE PAST YEAR.

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THE LAST FORMS

Will Close Monday, February 15.

DON'T FAIL TO SECURE YOUR COPY EARLY.

ILLINOIS.
Peoria.—At the Grand (Chamberlin, Harrington & Co., mgrs.) "The Cry Baby," Jan. 31, had a large house. "Dora Thorne" Feb. 7, "The Top of the World" 8, 9, "Miss Petticoats" 10, Robert Edson 12, Donald Robertson's Players 13, "The County Sheriff" 14, William H. Crane 18.
MAJESTIC (Henry Sandmeyer, Jr., mgr.)—"The Honeymooners," Jan. 31-Feb. 3, played to capacity. "The Time, the Place and the Girl" 4-6, "On Trial for His Life" 7-10, Norman Hackett 11-13, "School Days" 14-17, James J. Corbett 18-20.
MAIN STREET (Davis-Churchill Circuit, mgrs.)—Week of 8: Harry Barnes, Rialto Quartette, Davey and Moore, Emmons, Emerson and Emmons, Grimes and Hibson, McConnell Sisters, La Fayette Lamont Trio, and the kindred.
WEAST'S (Chas. F. Barton, mgr.)—Week of 1: Stock burlesque, in "Grand Extravaganza, Minstrels" and "The Arrival of Corbett," Robert Higgins, illustrated songs and moving pictures.
DEMSEY'S (Martin Dempsey, mgr.)—Blanche O'Brien, Hazel De Mont Court, Virginia Hayden, Two Shomers, Baccus and company, illustrated songs and moving pictures.
NOTES.—Crescent, Lyric, Liberty and Orpheum give illustrated songs and moving pictures. Felix Greenberg, manager of the Lyric, has opened a new moving picture house, one of the finest in the city. Gertrude Le Brandt, of "The Honeymooners," and J. W. Tonguey, of New York, were married Feb. 1, by Judge Slemmons, of this city.

Joliet.—At the Joliet (J. T. Henderson, mgr.) "The Merry Widow" did capacity Jan. 31. "The First Violin" did good business Feb. 2, "Texas" 7, Jeanie Fletcher 9, "Human Hearts" 14, "Three Twins" 22.
GRAND (L. M. Goldberg, mgr.)—Week of 7: Shepp's Dog, Pony and Monkey Circus, Kellie and Dixon, Yule and Simpson, Gilmore and La Tour, Davis and Dawson, W. L. Wenden and company, and Grandioso.
CRYSTAL (L. M. Rubens, mgr.)—John Fox, Two Benarets, Ed. F. Cavanaugh, illustrated songs and moving pictures.
STAR (B. L. Clark, mgr.)—Larry Sutton, Samson Sisters, Marie Simon, illustrated songs and moving pictures.
LYRIC (G. H. Staley, mgr.)—Florence Evans, Wm. Washburn, Chas. Collins, illustrated songs and moving pictures.
GEM (J. M. Rhine, mgr.)—Miss Gross, Mamie Walsh, Tommy Adams, illustrated songs and moving pictures.
DREAMLAND (Dittello & Burkenitz, mgrs.)—Winifred Wing, Josephine Carnagli, illustrated songs and moving pictures.
PALACE (Gilbert Green, mgr.)—Fannie Pestagnia, illustrated songs and moving pictures.
DIXIE (G. W. Snyder, mgr.)—J. Kraft, illustrated songs and moving pictures.
CRESCENT (Teldich & Zajicic, mgrs.)—Harry La Ree, Katie Miller, illustrated songs and moving pictures.

Decatur.—At the Powers Grand (T. P. Roman, mgr.) "The Cry Baby," Feb. 1, played. "The Merry Widow" broke the record 2, "Little Miss Blue Bird" 3, the Hashers, the annual entertainment of the Ironquils Club, local sold out 5, "The Lion and the Mouse" 6, the Elms 8 and week.
BIJOU (A. Sigfried, mgr.)—Feb. 1-3: Roland West and company, Dancing De Lacey, Will J. Harris and Four, Frankie West. Bill 4-6: Roland West and company, Three Dickie Bros., Ed. Dolan, Manly and Sterling, Dixie Harris and Grandioso. Full houses.
NOTE.—The Nickelodeon, the Illinois, Nickel, Bijou and Theatrum, moving picture shows, are well patronized.

Bloomington.—At the Castle (Guy Martin, mgr.) bill week of Feb. 1: Lauran Trio, Arthur Yule and company, Kellie and Dixon, Sallie Randall, Greve and Green, and the Castle scope.
GRAND OPERA HOUSE (Frank Raleigh, mgr.)—"The First Violin" 4, "Miss Bluebird" 6, new "East Lynne" 8, "The Top of the World" 10, "Dora Thorne" 12, Robert Edson 13.
NOTE.—M. Goldberg, owner of the Castle Theatre, has bought the corner opposite the Castle and will erect a \$50,000 house, to be devoted to vaudeville.

Alton.—At the Temple (W. M. Savage, mgr.) Grace Hayward Stock Co. Feb. 3-13, "The Time, the Place and the Girl" 14, Black Crook Jr. (return) 15.
LYRIC.—Week of 1: Fred and Mae Waddell and motion pictures.
BIORAPH continues with good business.
NOTE.—James Calvey, of this city, had a very good act at the Lyric last week. He worked W. V. A. time.

Canton.—At the Grand (F. B. Powelson, mgr.) "The First Violin" Feb. 5, "Dora Thorne" 6.
VARIETY.—Week of 1: Genter and Gilmore, Frank and Gertrude Fay, Al. Leobart, Three Richardsons, and moving pictures. Week of 8: Hillman's Nine Redpath Napeans.

UTAH.

Salt Lake City.—At the Salt Lake (Geo. D. Pyper, mgr.) "The Red Mill" played to good business Feb. 1-3. Mme. Gaski 8.
ORPHEUM (W. R. Winch, mgr.)—Good business week of Jan. 31 with "Four Franklins, Anna Woodward, James H. Cullen, Vernon, Una Clayton and company, Donald and Carson, and Carroll and Baker.

COLONIAL (F. A. Grant, mgr.)—"Shore Acres," with Archie Boyd, did good business. Florence Gear Feb. 7-13.
BUNGALOW (Willard Mack, mgr.)—The Willard Mack Stock Co. in "Secret Service," played to good business week of 1. "Strongheart" 8-13.

GRAND (William T. Binford, mgr.)—This house opened Feb. 1, on the White Rat circuit, with vaudeville. The following appeared: Frank and Tene Rice, Patrick and West, Adonis and dog, Claud Markley, Three Sados, and Grandioso. The opening was well attended by an appreciative audience.

WISCONSIN.

Milwaukee.—At the Alhambra (J. A. Higler, mgr.) "The Prince of the Night," Jan. 31-Feb. 6, A capacity audience witnessed the premiere of "The Stubborn Cinderella" successor. The staging is gorgeous, and it should prove a splendid attraction. Harry Woodruff, Georgia Calne, Francis Demarest, Bert Baker, Adele Rowland and Harry Plicer scored.
"The Golden Girl" 7-13.
DAVIDSON (Sherman Brown, mgr.)—"The Mimic World," 31-Feb. 6, played to big business. "Three Twins" 7-13, "The Girls of Gottenberg" 14-18, Lulu Glaser 17-20.
BIJOU (J. R. Pierce, mgr.)—Thurston drew well 31-Feb. 6, "Cowboy and the Squaw" 7-13, Lottie Williams, in "Tennessee Toss" 14-20.

PAPER (Leon Wachner, mgr.)—"The Warriors of Virginia," 4-6, played to good business. "The Weavers" Jan. 31. "Das Glas Haus," Feb. 3, good business.

MAJESTIC (J. A. Higler, mgr.)—Bill for week of 8: Leo Dietrichstein, Selma Braatz, Warren and Blanchard, the Grassys, Four Orans, Gehar and Spencer, W. E. Whittle, kindred.

SUBURBAN (Arthur S. Friend, mgr.)—"The English Stock Co. played to good houses 1-7, presenting "Under Two Flags," "Ensign" 8-14, the first appearance of Edgar Baume, the new leading man.

GATLEY (S. R. Simon, mgr.)—"World Beat" 31-Feb. 6, "Gay Morning Glories" 7-13, Rose Sybell's London Belles 14-20.

STAR (F. R. Trotman, mgr.)—Miner's

IOWA.

Dubuque.—At the Grand Opera House (Wm. L. Bradley, mgr.) "The County Sheriff," Feb. 1, played. Norman Hackett had a good house 2, "The Land of Nod" 3, "East Lynne" 6, Bijou (Jake Rosenthal, mgr.)—Feb. 1 and week: Ray Raymond and Flossie Bain, King and Brooks, Banjo Bacons, Lowell De Drew, Lord and Feathers, and the kindred.
NOTES.—Moving picture shows report good business. They are: The Royal, Clay, Star, Dreamland and Lyric. A new one, yet unnamed, will open under Mr. Rosenthal's management in a few days. The Princess Theatre will be opened in May.

Cedar Rapids.—At Greene's Opera House (W. S. Collier, mgr.) Wm. H. Crane, Feb. 1, had a big house. "Classmates" 3, "The Land of Nod" 4, "The County Sheriff" 5, "Under the Harvest Moon" 7, festival tour 9, Robert Edson 10, Jas. J. Corbett 11, Jeanie Fletcher concert 12.

MAJESTIC ("Vie" Hugo, mgr.)—Week of 8: The Great Martin, Potts Bros. and company, Pete Baker, Manley and Sterling, Elton Leonard, Bryant and Saville, Harry McKnight and the kindred.

Oskaloosa.—At the Grand Opera House (J. M. Miller, mgr.) "Paid in Full," Feb. 4, had big business. Martin & Emery's "Faral and Jockey," Calahan and Eames, Ada James and Crystalgraph.

EMPIRE (H. Trinz, mgr.)—Bill week of 8 includes: Willard Dashiell and company, Begar Sisters, Clemens Bros., Billy Mann, Geo. Malchow, Empirescope.

PALACE (McKay & Kugler, mgrs.)—Bill week of 8 includes: Bessie Shad, Prof. Mayo and Harry Levine.

Eau Claire.—At the Grand (C. D. Moon, mgr.) "Three Twins," Jan. 31, to S. R. Simon, "A Girl at the Helm" 8, "The Honeymoon Trail" 12, Louis James 16, "The Girl Question" 20.

NOTE.—Scammon & Craven, of Mason City, Ia., have bought the lease and fixtures of the Unique from Ed Vinton and will run vaudeville in conjunction with the moving picture. The vaudeville acts will be booked by the Northwestern Booking Agency, Minneapolis, Minn.

Fort Dodge.—The Midland Theatre was totally destroyed by fire, and loss is estimated at \$85,000. The building was owned by the Des Moines Life Insurance Co., and partially covered by insurance. Manager Rule lost about \$350 in money, which was burned. Lessee Jenks purchased the lease two weeks ago, and is out \$2,000.

Boone.—At Arles Opera House (Ben Wiley, mgr.) "Paid in Full" played to a large audience Feb. 1. "The Great Divide" 5, "As Told in the Hills" 13, "Ole Swanson" 20, Hortense Nelson 22.

Iowa City.—At the Opera House (W. S. Collier, mgr.) Norman Hackett Feb. 5, Bohml Kyri Concert Co. 8, James J. Corbett follows.

TEXAS.

Houston.—At the Prince (Dave Welas, mgr.) Murray and Mack, Jan. 28, to a good house. Richards and Pringle's Minstrel, 20, to a top heavy house. Max Figman 30, 31, captured two big crowds. Annie Russell, Feb. 1, to splendid business. "The Gingerbread Man," 2, had two good houses. Francis Wilson, 3, had a big night's business.

Chattanooga.—At the Shubert (Paul R. Albert, mgr.) Joseph Lhevinne did well Feb. 1. Grace George, 9, canceled. "A Knight for a Day" 10.

BIJOU (A. O. Neal, mgr.)—"Mrs. Wiggs of the Cabbage Patch" drew well 1-6. "The Devil" 8-13.

ORPHEUM (Will Albert, mgr.)—Week of 1: Victoria Hindoo Troupe, Herbert and Vance, Old Black Joe, moving pictures.

COLORADO.

Denver.—At the Orpheum (A. C. Carson, mgr.) week of Feb. 8: Mile. Zelle de Lusan, Four Franklins, Peter Donald and Meta Carson, Una Clayton and Francis Morey, Chas. Matthews and Doris Reese, Mile. Toona, and Thos. Carroll and Joseph Baker.

CRISTAL (Robt. Gardner, mgr.)—Business continues good. Bill week of 8: McFadden and Fitzpatrick, Baptiste and Franconel, Albalna and Rossi, Dales Sisters, and Richard Burton.

MAJESTIC (Dan'l P. McCoy, mgr.)—Week of 6: Sherman and De Forest, Joseph Kelter and company, Varden, Perry and Wilbur, the Pelots, Smith and Brown, and Herbert Cyril. Motion pictures.

Colorado Springs.—At the Grand Opera House (Sim Nye, mgr.) "Sis Hopkins" had good business Jan. 28. "In Wyoming" pleased 30. "The Virginian" Feb. 4, "Girls" 6.

MAJESTIC (D. C. Weber, mgr.)—Good business. Mile. Joyce Gray, Ferris Carlie, Douglas A. Flint, the Mixers, and Marzella's trained birds.

FAIRLAND (Henry Lubelski, mgr.)—Beaumont and Devoy, and Lee, Pandal and Lee.

NEBRASKA.

Fremont.—At the Larson (Wm. Lowry, mgr.) Walter Savidge and company did well week ending Jan. 30. Sawyer, spiritual medium filled the house 31.

LYRIC (Boyd Burrows, mgr.)—Business fine. Miss Kline is a drawing card.

NOTE.—Business at the Bijou Dream continues good.

Hastings.—At the Kerr Opera House (Tom Kerr, mgr.) Grace Cameron did nicely Jan. 25. "A Millionaire Tramp" pleased 27. "Old Arkansas" had good attendance 30. "The Great Divide" did excellent business Feb. 1. "A Cowboy Girl" 3, "Oliver Cromwell" (local) 4, 5, "Yankee Doodle Boy" 6, "Gay Old Girl" 10, "Ma's New Husband" 13, the Smart Set 17.

MISSISSIPPI.

Meridian.—At the Grand Opera House (L. Rothenberg, mgr.) "The Clansman" had big returns Feb. 1, Ruth Grey Co. opened a five night engagement 2, to big business. Max Figman 8.

GEM (John Woodford, mgr.)—Week of 1, good business with Addison and Livingston, Fanny Donovan, Billie Mackin, Clarence Grogan, and Jeanette Marlboro.

BIJOU (Elliott & Martin, mgrs.)—This popular little playhouse continues to draw well with the Hill Stock Co. in repertory.

Vicksburg.—At the Walnut Street (Hy. Mayer, mgr.) "The Man of the Hour" Jan. 26, pleased a large house. "The Rivals" Feb. 1, "The Savage King" 3, Max Figman 5, "The Shepherd King" 13.

VERMONT.

Burlington.—At the Strong (Julius Cahn, mgr.) "The Thief," Feb. 1, had a good house. Howe's pictures 9.

NOTE.—The new Casino and Bijou are doing well. At the Theatrum and Lyric business continues good.

PAULINETTI AND FIGRO are successfully producing their new eccentric comedy act, introducing the "Mysterious Lady."

SOLD EVERYWHERE.

MASTIN'S MAKE UP

ABSOLUTELY GUARANTEED.



The Four Creole Belles
A popular Quartette.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, mgr.) the Boys' Club benefit, by local talent, Feb. 1, drew a full house. Lillian Russell, in "Wildfire," had capacity 2. 3. Grace Van Studdiford, in "The Golden Butterfly," packed the house. Richard Carle, in "Mary's Lamb," 6, 8; "The Merry Widow" week of 8.

PARK (Dickson & Talbot, mgrs.)—"McFadden's Flats," Jan. 28-30, did big business. Joe Morris, in "Too Many Wives," Feb. 1-3, did well. "Texas," booked for 4-6, canceled, and the time was filled by "The Runaways." Williams and Walker 8-10, "Wanted by the Police" 11-13.

MAJESTIC (B. J. Reilly, mgr.)—"The Forepaugh Stock Co. appeared in "Sweet Kitty Bellair" week of 1, to capacity business.

"The Heir to the Hoohah" week of 8, "The Rose of the Rancho" week of 15.

GRAND OPERA HOUSE (Shaffer Ziegler, mgr.)—Mabel Hitt and Mike Donlin turned them away at every performance week of 1. Bill week of 8: Gennaro's Band, Bessie Wynn, Tom Davies Trio, Julie Ring and company, Two Pucks, Hallen and Hayes, Joe Cook and Bro., and the kindred.

EMPIRE (H. K. Burton, mgr.)—Cozy Corner Girls gave a good show big business week of 1. New Century Girls week of 8. Frolicsome Lambs week of 15.

South Bend.—At the Auditorium (E. J. Welsh, mgr.) "Married for Money" Feb. 3, "The Royal Chef" 6, York and Adams 12, "A Girl at the Helm" 15, "Madam Butterfly" 24.

OLIVER OPERA HOUSE (E. J. Welsh, mgr.)—"Brown of Harvard" Feb. 10.

INDIANA (Thos. M. Moss, mgr.)—MacLean Stock Co. continues to draw well. "The Tiger's Claw" 8-13.

MAJESTIC (Thos. M. Moss, mgr.)—Italian earthquake pictures and several vaudeville acts are drawing well.

Evansville.—At the Wells Bijou (Chas. Sweeton, mgr.) Stetson's "Uncle Tom's Cabin," Feb. 5, 6, had a fine advance sale. "The Honeymooners" 8, "The Servant in the House" 11-13, Richard Carle 15.

MAJESTIC (E. R. Raymond, mgr.)—Week of 1: Verne and Verne, David Livingston and company, Genevieve Homar, Leon and Adelaide, and moving pictures.

NOTE.—The Grand and People's, with moving pictures, are having good attendance.

Lafayette.—At the Grand (J. T. Carpenter, mgr.) "The Servant in the House" Feb. 5, 6, "Human Hearts" 17, Williams and Walker 19, "The Fascinating Widow" 27.

FAMILY (D. W. Maurice, mgr.) opened week of 1, to excellent business, with Zanora Family, Rialto Quartette, Bert Lennon, Alva York, Jeannette Allen, Elmer Griffith, Harry Tiffin, and motion pictures.

KENTUCKY.

Louisville.—At Macauley's (John T. Macauley, mgr.) Grace Van Studdiford, Feb. 1-3, had capacity. Lillian Russell followed 4-6, to packed houses. "The Servant in the House" 8-10, Richard Carle 11-13.

MASONIC (Weber Bros., mgrs.)—"Lena Rivers" drew good houses. Bessie Dainty did some fine work. "The Kentuckian" 7-13.

AVENUE (Frank Shriner, mgr.)—"The Gambler of the West" last week suited large audiences. "From Sing Sing to Liberty" 7-13.

BUCKINGHAM (Horace McCracken, mgr.)—Watson's Burlesquers met large audiences. Alice Gilbert scored a hit. "Cozy Corner Girls" 7-13.

MARY ANDERSON (J. L. Weed, mgr.)—Week of 7: Alton, Cadet De Gascoigne, Vinie Daly, Eldridge, Finlay and Burke, George Fredo, Elizabeth M. Murray, the Four Rianos, and kindred.

NOTES.—Sidney K. Blair was called by telegram from New York to take the part played by Clarence Cameron, in "In the Subway." Mr. Cameron was shot Jan. 31 in the dressing room of the Mary Anderson, by Robert Morris. Mr. Cameron was taken to the hospital immediately after the shooting, and is now on a fair way to recovery.

Eyes Exposed to Artificial Light Become Red, Weak, Watery, Inflamed and Irritated. Use of the Tonic Soothes and Quickly Relieves.

Americans played to large houses 31-Feb. 6. The Thoroughbreds 7-13, the Ducklings 14-20.

CRYSTAL (F. B. Winter, mgr.)—Bill week of 8 includes: Florence Wilson, Pearl Allen and Jockey, Calahan and Eames, Ada James and Crystalgraph.

EMPIRE (H. Trinz, mgr.)—Bill week of 8 includes: Willard Dashiell and company, Begar Sisters, Clemens Bros., Billy Mann, Geo. Malchow, Empirescope.

PALACE (McKay & Kugler, mgrs.)—Bill week of 8 includes: Bessie Shad, Prof. Mayo and Harry Levine.

Eau Claire.—At the Grand (C. D. Moon, mgr.) "Three Twins," Jan. 31, to S. R. Simon, "A Girl at the Helm" 8, "The Honeymoon Trail" 12, Louis James 16, "The Girl Question" 20.

NOTE.—Scammon & Craven, of Mason City, Ia., have bought the lease and fixtures of the Unique from Ed Vinton and will run vaudeville in conjunction with the moving picture. The vaudeville acts will be booked by the Northwestern Booking Agency, Minneapolis, Minn.

Fort Dodge.—The Midland Theatre was totally destroyed by fire, and loss is estimated at \$85,000. The building was owned by the Des Moines Life Insurance Co., and partially covered by insurance. Manager Rule lost about \$350 in money, which was burned. Lessee Jenks purchased the lease two weeks ago, and is out \$2,000.

Boone.—At Arles Opera House (Ben Wiley, mgr.) "Paid in Full" played to a large audience Feb. 1. "The Great Divide" 5, "As Told in the Hills" 13, "Ole Swanson" 20, Hortense Nelson 22.

Iowa City.—At the Opera House (W. S. Collier, mgr.) Norman Hackett Feb. 5, Bohml Kyri Concert Co. 8, James J. Corbett follows.

TEXAS.
Houston.—At the Prince (Dave Welas, mgr.) Murray and Mack, Jan. 28, to a good house. Richards and Pringle's Minstrel, 20, to a top heavy house. Max Figman 30, 31, captured two big crowds. Annie Russell, Feb. 1, to splendid business. "The Gingerbread Man," 2, had two good houses. Francis Wilson, 3, had a big night's business.

Chattanooga.—At the Shubert (Paul R. Albert, mgr.) Joseph Lhevinne did well Feb. 1. Grace George, 9, canceled. "A Knight for a Day" 10.

BIJOU (A. O. Neal, mgr.)—"Mrs. Wiggs of the Cabbage Patch" drew well 1-6. "The Devil" 8-13.

ORPHEUM (Will Albert, mgr.)—Week of 1: Victoria Hindoo Troupe, Herbert and Vance, Old Black Joe, moving pictures.

COLORADO.
Denver.—At the Orpheum (A. C. Carson, mgr.) week of Feb. 8: Mile. Zelle de Lusan, Four Franklins, Peter Donald and Meta Carson, Una Clayton and Francis Morey, Chas. Matthews and Doris Reese, Mile. Toona, and Thos. Carroll and Joseph Baker.

CRISTAL (Robt. Gardner, mgr.)—Business continues good. Bill week of 8: McFadden and Fitzpatrick, Baptiste and Franconel, Albalna and Rossi, Dales Sisters, and Richard Burton.

MAJESTIC (Dan'l P. McCoy, mgr.)—Week of 6: Sherman and De Forest, Joseph Kelter and company, Varden, Perry and Wilbur, the Pelots, Smith and Brown, and Herbert Cyril. Motion pictures.

Colorado Springs.—At the Grand Opera House (Sim Nye, mgr.) "Sis Hopkins" had good business Jan. 28. "In Wyoming" pleased 30. "The Virginian" Feb. 4, "Girls" 6.

MAJESTIC (D. C. Weber, mgr.)—Good business. Mile. Joyce Gray, Ferris Carlie, Douglas A. Flint, the Mixers, and Marzella's trained birds.

FAIRLAND (Henry Lubelski, mgr.)—Beaumont and Devoy, and Lee, Pandal and Lee.

NEBRASKA.
Fremont.—At the Larson (Wm. Lowry, mgr.) Walter Savidge and company did well week ending Jan. 30. Sawyer, spiritual medium filled the house 31.

LYRIC (Boyd Burrows, mgr.)—Business fine. Miss Kline is a drawing card.

NOTE.—Business at the Bijou Dream continues good.

Hastings.—At the Kerr Opera House (Tom Kerr, mgr.) Grace Cameron did nicely Jan. 25. "A Millionaire Tramp" pleased 27. "Old Arkansas" had good attendance 30. "The Great Divide" did excellent business Feb. 1. "A Cowboy Girl" 3, "Oliver Cromwell" (local) 4, 5, "Yankee Doodle Boy" 6, "Gay Old Girl" 10, "Ma's New Husband" 13, the Smart Set 17.

MISSISSIPPI.
Meridian.—At the Grand Opera House (L. Rothenberg, mgr.) "The Clansman" had big returns Feb. 1, Ruth Grey Co. opened a five night engagement 2, to big business. Max Figman 8.

GEM (John Woodford, mgr.)—Week of 1, good business with Addison and Livingston, Fanny Donovan, Billie Mackin, Clarence Grogan, and Jeanette Marlboro.

BIJOU (Elliott & Martin, mgrs.)—This popular little playhouse continues to draw well with the Hill Stock Co. in repertory.

Vicksburg.—At the Walnut Street (Hy. Mayer, mgr.) "The Man of the Hour" Jan. 26, pleased a large house. "The Rivals" Feb. 1, "The Savage King" 3, Max Figman 5, "The Shepherd King" 13.

VERMONT.
Burlington.—At the Strong (Julius Cahn, mgr.) "The Thief," Feb. 1, had a good house. Howe's pictures 9.

NOTE.—The new Casino and Bijou are doing well. At the Theatrum and Lyric business continues good.

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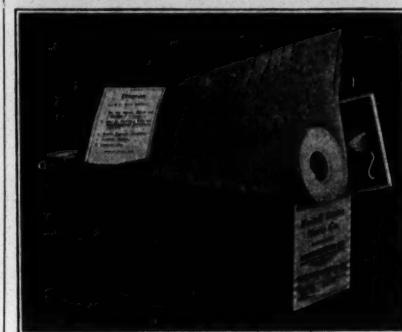
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MANUSCRIPT PLAYS

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WASHINGTON.

Seattle.—At the Moore (John Cort, mgr.) "Ben-Hur," week of Jan. 25, had capacity. Week of 31, "Brewster's Millions." Week of Feb. 8, E. H. Sothern. Lombardi Opera Co. 15-20.

GRAND (John Cort, mgr.)—"The Strollers," by the San Francisco Opera Co., week of Jan. 24, drew good business. "The Flower of the Ranch," week of 31. "Return of San Francisco Opera Co., in "Dolly Varden," week of 7. "The Burgomaster," week of 14.

SEATTLE (Russell & Drew, mgrs.)—"Jane Eyre," was well attended week of Jan. 24. "Thorns and Orange Blossoms," week of 31. James Keane and company, in "Fable Roman," week of Feb. 8; Pollard Juvenile Opera Co. week of 14.

LOIS (Alex. Pantages, mgr.)—Lois Stock Co. in "Judge and Jury," drew capacity. Week of 31, "Glistening Gloria." "The Climbers," Feb. 7-13.

LYRIC (T. J. Beeson, mgr.)—"The Girl Who Flirts," Jan. 31 and week. ORPHEUM (Carl Reiter, mgr.)—New people week of Feb. 1; Frank Nelson and company, May Boley, Tschernoff's Unique Circus Troupe, Goldsmith and Hoppe, Royal Italian Quartette, Borani and Nevaro, "Mack" and "Marcus," and motion pictures.

PANTAGES (Alex. Pantages, mgr.)—New people week of 1; McDowell and Trescott, Alsace and Lorraine, Fanton Trio, Rich Duo, Two Johnsons, Arthur Elwell, and motion pictures. STAR (Frank Donellan, mgr.)—New people week of 1; Erric, Colin's dogs, Onetta, Eddie Rosch, and motion pictures.

NOTES.—Circuit, City, Odeon and Camera-phonograph give animated pictures. Russell, Drew & French, managers of the Third Avenue Theatre, closed the house 24, for an indefinite period. Eugene Weiner and Evelyn Frances Kellogg, tenor and prima donna of the San Francisco Opera Co., were quietly married Jan. 26, in this city. Mabel Day joins the San Francisco Opera Co. 7, in "Dolly Varden."

SPOKANE.—At the Spokane (Chas. Muehlman, mgr.) "The Alaskan" played to capacity Jan. 28-31. Madame Galski recital 8. "The Devil's Auction," 8, Daniel Sully 10, 11. "The Girl of the Flower Ranch" 12-14, E. H. Sothern 15, 16, "Ben-Hur" 17-20, "Brewster's Millions" 21-23.

AUDITORIUM (H. C. Hayward, mgr.)—Jesse Shirley Co. played to capacity, in "A Romance of Coon Hollow."

ORPHEUM (Jos. A. Muller, mgr.)—Frank Nelson and company, in called "Thirty Dollars," scored; Borani and Nevaro, May Boley, Goldsmith and Hoppe, Royal Italian Quartette, Tschernoff's animals, and pictures. Big business.

PANTAGES (E. Clarke Walker, mgr.)—Melbourne McDowell and Virginia Drew Trescott scored in "A Man of the People." Others were: Alsace and Lorraine, Rich Duo, the Fantons, the Johnsons, W. D. Ollson and company, and pictures. Big business.

WASHINGTON (Geo. C. Blakeslee, mgr.)—Colin's dogs, Leo Borsinis, "The Sexton's Dream," Onetta, Erric, Frank Mayne and company, and the pictures. Big business.

NOVELTY (M. Causey, mgr.)—This house was opened Jan. 26 with a stock company, presenting "The Irish Detective," with singing and dancing numbers. Three performances daily.

TACOMA.—At the Tacoma (C. H. Herald, mgr.) Lombardi Grand Opera Co. Feb. 4-6, "Ben-Hur" 11-13.

PANTAGES (W. J. Timmons, mgr.)—Piccolo Midgets, Walter H. Biddell and company, Verdi Musical Four, Earl and Bartlett, Manning and Ford, B. B. Vincent, and pictures, week of 1.

GRAND (Dean B. Worley, mgr.)—Harry Lukens's lions, Joe Edmonds, Newhoff and Phelps, Kirsten-Marietta Troupe, Harry Deaves and company, Geo. F. Keane, and Grandiscope, week of Feb. 1.

STAR.—Stock company, with Virginia Thornton, in "The Life of An Actress," week of 1.

OKLAHOMA.

OKLAHOMA CITY.—At the Overholser (Ed. Overholser, mgr.) "The County Fair" (local) did capacity Jan. 27. Paul Gilmore had good returns. "The Irish Senator" 31. "Fifty Miles from Boston," Feb. 1, had S. R. O.

METROPOLITAN (Ellsworth & Jordan, mgrs.)—The opening Jan. 30, with "Three of Us," was greeted with S. R. O. The policy of the house will be permanent stock, with change of bill weekly. This house will be able to get the Sanger-Jordan plays, and have the exclusive right in the West for all of them. Mr. Ellsworth was here for the opening.

FOLLY (E. B. Tull, mgr.)—They are holding business with Delmore and Darrell, Aske-land, Four Magnanils, Dickson and Bronson Sanoa, Edwin Edwards, and motion pictures.

McALESTER.—At the Busby, "The County Chairman" pleased Jan. 26. Paul Gilmore pleased 27. "The Thief" pleased 30. "The District Leader" Feb. 4, "By Right of Way" 5 "A Bunch of Keys" 6, Rosabelle Morrison 9.

NOTE.—The Yale and Mystic, with moving pictures and singing, draw good crowds.

MUSKOGEE.—At the Hinton (W. M. Hinton, mgr.) Paul Gilmore Jan. 28, "The Thief" 29, "The District Leader" Feb. 3, "The Right of Way" 4.

LYRIC (Fred Scherubel, mgr.)—Continuous vaudeville.

NOTE.—The Yale and Crystal present moving pictures.

MAINE.

PORTLAND.—At the Jefferson (Julius Cahn, mgr.) "The Merry Widow" broke all records. Mabel Tallafiero, Feb. 1-3, drew big. Stetson's "Uncle Tom's Cabin" 4, "Marcelle" 5, 6, Myrtle-Harder Stock Co. 8-13.

KEELEY'S (J. H. McCarron, mgr.)—Week of 8: Liddle Cliff, Grals' baboons, Reynolds and Donegan, Kath. Angus and company, Brown and Nevaro, E. C. Stansfield, Robt. L. Whitcomb, lecturer, and moving pictures.

CONGRESS (E. H. Gerstle, mgr.)—Week of 8: Rego and company, Henderson and Thomas, Elsa Ford, Two La Vendels, Robt. E. Green, moving pictures, travel views and ladies' orchestra.

NICKEL (Will H. Stevens, mgr.)—Week of 8: Bailey and Fickett, Vellico and Venice, Eugene Sweet, Cecile Morton, Johnson Sisters, R. F. Williams, Jack Greens, Knight and Seaton, Helen Dickson, moving pictures and travel views.

DREAMLAND (J. W. Greeley, mgr.)—Scotty Provan, Annie Warren, songs and pictures presented.

SAVOY (J. E. McGuinness, mgr.)—This house closed for two weeks 30. Bessie Stover won the voting contest, and goes to the inauguration, March 4, at the expense of the management.

NORTH CAROLINA.

CHARLOTTE.—At the Academy of Music (John L. Crovo, mgr.) "The Man of the Hour," Feb. 4, had "a good advance sale. Dandy Dixie Minstrels 7.

NOTE.—Moving picture shows continue to draw large crowds.

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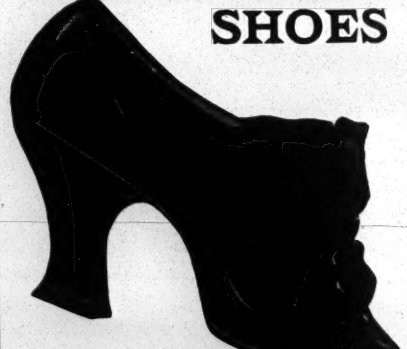
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Supplemental List in Another Column.

DRAMATIC AND MUSICAL.

Adams, Maude (Chas. Frohman, mgr.)—N. Y. City 8, indefinite.

Arlis, George (Harrison Grey Fiske, mgr.)—Cleveland, O., 8-13.

American Stock (Fred B. Willard, mgr.)—Cochecton, O., 8-13.

"American Idea" (Cohan & Harris, mgrs.)—Washington, D. C., 8-13, Brooklyn, N. Y., 15-17.

"Alaskan" (John Cort, mgr.)—Billings, Mont., 10, Miles City 11, Jamestown, N. Dak., 13, Winnipeg, Man., 15-17, Grand Forks, N. Dak., 18, Fargo 19, Bismarck, N. Dak., 20.

"As Told in the Hills" (W. F. Mann's, mgr.)—Rockwell City, Ia., 10, Adell 11, Ames 12, Boone 13, Marshalltown 14, Tama 15, "Arizona" (Davis & Ramapo, mgrs.)—Globe, Ariz., 10, 11, Deming, N. Mex., 12, El Paso, Tex., 13, 14, Socorro, N. Mex., 16, Albuquerque 17, Las Vegas 18, Raton 19, Dawson 20.

"Arrival of Kitty" (C. S. Williams, mgr.)—Lock Haven, Pa., 10, Bellefonte 11, Milton 12, Danville 13, Sunbury 15, Lewisville 16, Huntingdon 17, Tyrone 18, Clearfield 19, Punxsutawney 20.

"An American Hero" (J. F. Pennington, mgr.)—Independence, Kan., 10, Cherryvale 11, Caney 13.

"Angel and the Ox" (Geo. B. Edwards, mgr.)—Trenton, N. J., 11-13, Charleston 15-20.

"At Cripple Creek" (E. J. Carpenter's)—Norfolk, Va., 8-13, Baltimore, Md., 15-20.

"Arcadians" (The Stanton, mgr.)—N. Y. City 8, indefinite.

Blanche Bates (David Belasco, mgr.)—N. Y. City 8, indefinite.

Barymore, Ethel (Chas. Frohman, mgr.)—Washington, D. C., 8-13, Norfolk, Va., 15, Richmond 16, Wilmington, Del., 17, Trenton, N. J., 18, Atlantic City 19.

Bellew, Kyrle (Chas. Frohman, mgr.)—Cleveland, O., 8-13, Chicago, Ill., 15-27.

Bernard, Sam (Sam S. & Lee Shubert, mgrs.)—Schenectady, N. Y., 13, N. Y. City 15-20.

Brown, Kirk (Chas. Frohman, mgr.)—Newburgh, N. Y., 8-13, Pittsford, Mass., 15-20.

Bunting, Emma (Fred Gillen, mgr.)—San Antonio, Tex., 8, indefinite.

Bennett Moulton (Geo. K. Robinson, mgr.)—Kingston, N. Y., 8-13, North Adams, Mass., 15-20.

Boyd Burrows Dramatic—Fremont, Neb., 8, indefinite.

Bishop, Chester—Gallipolis, O., 8-10, Point Pleasant, W. Va., 11-13, Charleston 15-20.

Black Patti Troubadours (Voicelock & Nolan, mgrs.)—Haskell, Tex., 10, Seymour 11, Wichita Falls 12, Quanah 13, Childress 15, Memphis 16, Clarendon 17, Amarillo 18, Dalhart 19, Trinidad 20.

"Brewster's Millions" (Eastern (Frederic Thompson, mgr.)—Lancaster, Pa., 10, Reading 11, Port Allegany 12, Easton 13, Atlantic City, N. J., 15, Trenton 16, New Brunswick 18, Perth Amboy 19, Plainfield 20.

"Brewster's Millions" (Western (Cohan & Harris, mgrs.)—Vancouver, B. C., Can., 10, New Westminster 11, Bellingham, Wash., 12, Everett 13, Ellensburg 15, North Yakima 16, Pendleton 17, Walla Walla 18, Moscow, Ida., 19, Pullman, Wash., 20.

"Buckaroo" (Klaw & Erlanger, mgrs.)—Bellingham, Wash., 8-10, Tacoma 11-13, Walla Walla 14-16, Spokane 17-20.

"Blue Mouse" (Sam S. & Lee Shubert, mgrs.)—N. Y. City 8, indefinite.

"Blue Mouse" (Sam S. & Lee Shubert, mgrs.)—Norfolk, Va., 15-20.

"Brown of Harvard" (Henry Miller's)—Grand Rapids, Mich., 11-13, Cleveland, O., 15-20.

"Buster Brown" (Western, Buster Brown Amuse, Co.)—Tampa, Fla., 10, Audubon 11, San Antonio 12, Victoria 15, Houston 16, 17, Galveston 18, Beaumont 20.

"Buster Brown" (Eastern, Buster Brown Amuse, Co.)—New Orleans, La., 10, Baton Rouge 11, Donaldsonville 15, Thibodaux 16, Houma 17, Morgan City 18, New Iberia 19, Lafayette 20.

"Broken Idol" (B. C. Whitney's)—Chicago, Ill., 8, indefinite.

"Burgomaster" (Wm. P. Cullen, mgr.)—Portland, Ore., 7-13, Seattle, Wash., 14-20.

"Bunch of Keys" (Geo. Rothner, mgr.)—Shawnee, Okla., 10, Chickasha 11, Bartlesville 12, Reno 13, Enid 14, Alva 15, Amarillo, Tex., 16, Clarendon 17, Childress 18, Quanah 19, Vernon 20.

"Banker's Child" (Harry Shannon, mgr.)—Alexandria, La., 10, Washington, Lafayette 12, Jennings 13, Crowley 14, New Iberia 15, Franklin 16, Patterson 17, Morgan City 18, Houma 19, Thibodaux 20.

"Banco in Arizona" (R. M. McPhail, mgr.)—South Chicago, Ill., 7-10, Chicago 14-20.

"Bachelor's Honeymoon" (Leola Gilson, mgr.)—Marion, Kan., 10, Peabody 11, Newton 12, Hutchinson 13, Wellington 14, Winfield 17, Arkansas City 18.

"Billy, the Kid" (Chas. H. Wuerz, mgr.)—Lisbon, O., 10, Bellare 11, Marietta 12, Huntington, W. Va., 15, Portsmouth, O., 16, Chillicothe 17, Circleville 18, Zanesville 19, Canton 20.

"Big Jim" (Gordiller Bros., mgrs.)—Ainsworth, Neb., 10, Wood Lake 11, Valentine 12, Rushville 13, Hay Springs 15, Gordon 16, O'Neill 17, Ordway 18, Beldenville 19, Randolph 20.

"Black Beauty" (Syracuse, N. Y., 8-10, Rochester 11-13, Pittsburg, Pa., 15-20).

Crane, Wm. H. (Chas. Frohman, mgr.)—Kansas City, Mo., 8-13, St. Joseph, Mo., 15, Davenport, Ia., 16, Davenport, Ia., 18, Springfield 19, Evansville, Ind., 20.

Collier, William (Chas. Frohman, mgr.)—N. Y. City 8, indefinite.

Carter, Mrs. Leslie—N. Y. City 8, indefinite.

Cashill, Marie (Daniel V. Arthur, mgr.)—Toledo, O., 10, Grand Rapids, Mich., 12, 13, Chicago, Ill., 14-20.

Carle, Richard (Chas. Marks, mgr.)—Terre Haute, Ind., 10, Louisville, Ky., 11-13, Evansville, Ind., 15, Nashville, Tenn., 16, Chattanooga 17, Atlanta, Ga., 18, Montgomery, Ala., 19, Mobile 20.

Crossman, Henrietta (Maurice Campbell, mgr.)—Troy, N. Y., 11, Albany 13, Washington, D. C., 15-20.

Cohan, Geo. M. (Cohan & Harris, mgrs.)—Brooklyn, N. Y., 8-13, Newark, N. J., 15-20.

Corbett, James J.—H. H. Frazee's—Des Moines, Ia., 7-10, Cedar Rapids 11, Iowa City 12, Keokuk 13, Springfield, Ill., 17, Peoria 18-20.

Cole and Johnson (A. J. Wilbur, mgr.)—Providence, R. I., 8-13, Boston, Mass., 15-27.

Carpenter, Frankie (Joe Grady, mgr.)—Salem, Mass., 8-13, Lowell 15-20.

Chase-Lister, Northern (Glen F. Chase, mgr.)—Watertown, S. Dak., 8-13, Litchfield, Minn., 17-20.

Chase-Lister, Southern—Beaumont, Tex., 8, indefinite.

Chauncey-Keller (Fred Chauncey, mgr.)—Hornell, N. Y., 8-13, Corning 15-20.

Cutter Stock (Wallace R. Cutter, mgr.)—Ashland, O., 8-13, Van Wert 15-20.

Champlin Stock (Chas. K. Champlin, mgr.)—Bluefield, W. Va., 8-13, Roanoke, Va., 15-20.

Cook Stock (Carl W. Cook, mgr.)—Newcomers-town, O., 8-10, Canal Dover 11-13.

Cook Stock (Carl W. Cook, mgr.)—Niagara Falls, N. Y., 8-13, Hornell 15-20.

Cummings Stock (Ralph E. Cummings, mgr.)—Lynn, Mass., 8, indefinite.

Callahan Dramatic (L. W. Callahan, mgr.)—Hope, Ark., 10.

Curtis Musical Comedy (Allen Curtis, mgr.)—Oakland, Cal., 8, indefinite.

"Cat and the Fiddle" (Chas. A. Sellen, mgr.)—Frederick, Md., 10, Hagerstown 11, Martinsburg, W. Va., 12, Cumberland, Md., 13, Baltimore 15-20.

"Creole Slave's Revenge" (A. H. Woods)—Baltimore, N. Y., 8-10, Syracuse 11-13.

"Cow-Puncher" (Central, W. F. Mann's (Harry Gordon, mgr.)—Stafford, Kan., 10, Hutchinson 11, Sterling 12, Wichita 13, Marion 15, McPherson 16.

"Clansman" (Geo. H. Brennan, mgr.)—Macon, Ga., 10, Savannah 11, Charleston, S. C., 12, Augusta, Ga., 13, Columbia, S. C., 15, Greenville 16, Spartanburg 17, Asheville, N. C., 18, Salisbury 19, Charlotte 20.

"Convict 999" (A. H. Woods)—St. Louis, Mo., 7-13.

"Candy Kid" (Kilroy & Britton's)—Boston, Mass., 8-13, Brooklyn, N. Y., 15-20.

"Cowboy and the Squaw" (P. H. Sullivan, mgr.)—Milwaukee, Wis., 7-13.

"Coming Thru the Bye" (Sam'l E. Rork, mgr.)—Kansas City, Mo., 7-13.

"Child of the Regiment" (Chas. E. Blaney Amuse, Co.) (Geo. N. Ballenger, gen. mgr.)—Chicago, Ill., 7-13, Indianapolis, Ind., 14-16.

"Cowboy Girl" (Kilroy & Britton's) (B. M. Garfield, mgr.)—Mount Vernon, N. Y., 8-10, Yorkers 11-13, N. Y. City 15-20.

"County Sheriff" (O. E. Wee, mgr.)—Middletown, Ill., 10, Princeton 11, Kewanee 12, Galesburg 13, Peoria 14, Canton 15.

"Cowboy and the Thief" (R. J. Mack, mgr.)—Jefferson City, Mo., 10, Sedalia 11, Fort Scott, Kan., 12, Pittsburg 13, Joplin, Mo., 14, Chanute, Kan., 15, Neodesha 16, Arkansas City 17, Wichita 18, Emporia 19, Topeka 20.

"Choir Singer" (W. E. Nankeville's)—Wellsville, O., 10, Lorain 11, Galion 12, Lima 13, Sidney 15, Wapakoneta 16, Piqua 17, Middletown 18, Jamestown 19, Springfield 20.

"County Chairman" (Winfield, Kan., 12).

Drew, John (Chas. Frohman, mgr.)—Chicago, Ill., 8-13, Detroit, Mich., 15-17, Toledo, O., 18, Indianapolis, Ind., 19.

Dixey, Henry E. (Henry W. Savage, mgr.)—N. Y. City 8, indefinite.

Daniels, Frank (Chas. Frohman, mgr.)—Pittsburg, Pa., 8-13, Toledo, O., 15, Fort Wayne, Ind., 16, Grand Rapids, Mich., 17, Detroit 18-20.

Doro, Marie (Chas. Frohman, mgr.)—Easton, Pa., 10, Scranton 11, Harrisburg 12, Lancaster 13, Washington, D. C., 15-20.

Davis, Florence (R. H. Dewey, mgr.)—Dayton, O., 10, Columbus 12, 13.

De Lacy, Leigh (Monte Thompson, mgr.)—Northampton, Mass., 8-13, Glen Falls, N. Y., 15-20.

Dairymple Comedy (W. H. Dairymple, mgr.)—Panama Canal Zone 8-March 27.



La Peola German Songstress

De Groote Stock (Julian G. Powell, mgr.)—Spartanburg, S. C., 8-13.

"Devil, The" (Henry W. Savage, mgr.)—Groversville, N. Y., 10, Binghamton 12, Middletown 13, Baltimore, Md., 15-20.

"Dist Leader" (Frank J. Sardan, mgr.)—Hot Springs, Ark., 10, Pine Bluff 11, Texarkana 12, Shreveport 13, Little Rock 14, Alexandria 16, Lake Charles 17, Orange, Tex., 18, Beaumont 19, Galveston 20.

"Devil's Auction" (M. Wise, mgr.)—Missoula, Mont., 10, Helena 11, Great Falls 12, Anaconda 13, Butte 14, Bozeman 15, Livingston 16, Billings 17, Miles City 18, Dickinson, N. Dak., 19, Mandan 20.

"Don't Tell My Wife" (Miles Berry, mgr.)—Great Bend, Kan., 10, Holsburg 11, La Crosse 12, McCracken 13, Salina 15, Lincoln 16.

Edison, Robert (Henry B. Harris, mgr.)—Oedar Rapids, Ia., 10, Davenport 11, Peoria, Ill., 12, Quincy 13, St. Louis, Mo., 15-20.

Elliott, Maxine (Geo. J. Appleton, mgr.)—N. Y. City 8-20.

Emerson, Stock (Jack Emerson, mgr.)—Marshall, Tex., 15-20.

Elwyn, Lorne—Keene, N. H., 15-20.

"End of the Trail" (Willis F. Jackson's (J. A. Brodway, mgr.)—Lowell, Mass., 8-10, Manchester, N. H., 11-13, Lawrence, Mass., 15-17, Fall River 18-20.

"Escaped from Joliet"—Newark, O., 11.

"Eli and Jane" (Harry Green, mgr.)—Carleton, Neb., 14, Helix 15.

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Buffalo, N. Y., 8-13, Chicago, Ill., 15-27.

Faversham, William (Frank J. Wilstach, bus. mgr.)—Chicago, Ill., 15-20.

Fernum, Dustin (Liebler & Co., mgrs.)—Perth Amboy, N. J., 11, New Brunswick 12, Plainfield 13.

Fields, Lew (Shubert & Fields, mgrs.)—Toronto, Ont., 8-10, Youngstown, O., 13, Pittsburg, Pa., 15-20.

Farnum, William (Liebler & Co., mgrs.)—Chicago, Ill., 8, indefinite.

Fleming, Max (John Cort, mgr.)—Montgomery, Ala., 10, Birmingham 11, Atlanta, Ga., 12, 13, Macon 15, Americus 16, Waycross 17, Jacksonville, Fla., 18, Brunswick, Ga., 19, Savannah 20.

Foy, Eddie (Sam S. & Lee Shubert, inc., mgrs.)—Philadelphia, Pa., 8-13.

Fenberg Stock (Geo. M. Fenberg, mgr.)—New Britain, Conn., 8-13, Danbury 15-20.

Franklin Stock (John A. Himmelfarb (O. G. Hilton, mgr.)—Chillicothe, O., 8-13, Delaware 15-20.

Franklin Stock (A. H. Graybill, mgr.)—Cumberland, Md., 8, indefinite.

Fischer and his Exposition Orchestra (O. I. Fischer, mgr.)—Lansing, Mich., 10, Pontiac 11, Battle Creek 12, Kalamazoo 14, Battle Creek 15, Grand Rapids 16, Belding 17, St. Johns 18, Lansing 19, Kalamazoo 20, 21.

"Forty Five Minutes From Broadway" (Cohan & Harris, mgrs.)—Dover, N. H., 10, Portsmouth 11, Augusta, Me., 12, Bangor 13, Gardiner 15, Rockland 16, Bath 17, Lewiston 18, Portland 19, Bangor 20.

"Forty Miles From Boston" (Eastern (Cohan & Harris, mgrs.)—Cleveland, O., 8-13, Wooster 15, Mansfield 16, Tiffin 17, Toledo 18-20.

"Forty Miles From Boston" (Western (Cohan & Harris, mgrs.)—New Orleans, La., 7-13, Alexandria 14, Shreveport 15, Texarkana, Ark., 16, Hot Springs 17, Little Rock 19, Pine Bluff 20.

"Follies of 1908" (Florence Ziegfeld Jr., mgr.)—Chicago, Ill., 7-March 9.

"Flower of the Ranch" (H. H. Frazee's)—Walla Walla, Wash., 10, Colfax 11, Spokane 12-14, Wallace, Ida., 15, Missoula, Mont., 16, Anaconda 17, Butte 18, Helena 19, Sanitville 20.

"Faut" (Rosabel Morrissey (M. J. Knill, mgr.)—Muskegon, Okla., 10, Vinita 11, Arkansas City, Kan., 12, Winfield 13.

"Fighting Parson" (W. F. Mann's (Harry Chapell, mgr.)—Lake Okechobee, Mich., 10, Grand Lodge 11, Lansing 12, Bay City 13, Saginaw 14, Flushing 15.

"Flaming Arrow" (Lincoln J. Carter's)—Kansas City, Mo., 8-13.

"Faust" (White's (Ogla Verne White, mgr.)—Lampassas, Tex., 10, Temple 11, Taylor 12, Austin 13, Del Rio 15, Uvalde 16, Sabinal 17, Seguin 18, La Grange 19, Sanitville 20.

"Farmer's Daughter" (Ed. Anderson, mgr.)—Vincennes, Cal., 11, Healsburg 15, Napa 16, Redwood City 18, Hollister 19, Gilroy 20.

"For Her Children's Sake" (H. R. Travis Amuse, Co., mgrs.)—Baltimore, Md., 8-13, Worcester, Mass., 15-20.

"From Sing Sing to Liberty" (Chas. E. Blaney Amuse, Co.) (Geo. N. Ballenger, gen. mgr.)—Louisville, Ky., 7-13, Cleveland, O., 15-20.

"False Friends" (J. Jones Johnson, mgr.)—Holyoke, Mass., 8-10, Springfield 11-13, Newark, N. J., 15-20.

Gillette, William (Chas. Frohman, mgr.)—N. Y. City 8, indefinite.

Grace George (Wm. A. Brady, mgr.)—Harrisburg, Pa., 10, Lancaster 11, Trenton, N. J., 13, N. Y. City 16, indefinite.

Gunning, Louise (Sam S. & Lee Shubert, inc., mgrs.)—Providence, R. I., 8-13, Springfield, Mass., 15, 16.

Glaser, Lulu (Sam S. & Lee Shubert, inc., mgrs.)—Chicago, Ill., 8-13, Milwaukee, Wis., 15-20.

Gilmore, Paul (Jules Murray, mgr.)—Lincoln, Neb., 10, Grand Island 11.

Galland, Bertha—Worcester, Mass., 10, Springfield 11-13.

Grand Opera (Oscar Hammerstein, mgr.)—N. Y. City 8, indefinite.

Grand Opera (Signor Gatti-Casazza, mgr.)—N. Y. City 8, indefinite.

Gilmore, Barney (Havill & Nicolai, mgrs.)—Brooklyn, N. Y., 8-13, Philadelphia, Pa., 15-20.

Genaro and Bailey—A. H. Woods—Pittsburg, Pa., 8-13, Buffalo, N. Y., 15-20.

Graham, John (Chas. Frohman, mgr.)—Tex., 13.

Griffith, John—Zanesville, O., 11.

Grady, Helen (N. Appell, mgr.)—Johnstown, Pa., 8-13, East Liverpool, O., 15-20.

Graham Stock (Oscar Graham, mgr.)—Lafayette, Ind., 8-13.

"Gentleman From Mississippi" (Brady & Grimmer, mgrs.)—N. Y. City 8, indefinite.

"Girls of Gottenberg" (Chas. Frohman, mgr.)—Chicago, Ill., 8-13, Milwaukee, Wis., 15-17.

Madison 18, Rockford, Ill., 19, Springfield 20.

"Glad Divid" (Henry Miller, mgr.)—Zanesville, O., 10, Marion 11.

"Glad Divid" (Henry Miller, mgr.)—Des Moines, Ia., 10, 11, Oskaloosa 13.

"Girl Question" (Asklin & Singer's, inc. (Chas. A. Goettler, mgr.)—Flint, Mich., 10, Kalamazoo 11.

"Girl at the Helm" (Mort H. Singer, gen. mgr.)—Chicago, Ill., 8-13, South Bend, Ind., 15, Grand Rapids, Mich., 19, 20.

"Graustark" (Eastern (Graustark Co., inc., mgrs.)—Baltimore, Md., 8-13, York, Pa., 15, Wilmington, Del., 16, Lancaster, Pa., 17, Allentown 18, Dover, N. J., 19, New Brunswick 20.

"Graustark" (Western (Graustark Co., inc., mgrs.)—Creston, Ia., 12, Grinnell 13, Centerville 14, Ottumwa 15, Burlington 17, Davenport 18, Moline, Ill., 19.

"Graustark" (Central (Graustark Co., inc., mgrs.)—Monongahela, Pa., 10, Monessen 11, Charleroi 12, Morgantown, W. Va., 13, Clarksburg 15, Elkins 16, Grafton 17, Fairmont 18, Charleston 19, 20.

"Glad Divid" (Milwaukee, Wis., 7-13, Chicago, Ill., 14-20).

"Girl From Rector's" (A. H. Woods)—N. Y. City 8, indefinite.

"Girls" (Sam S. & Lee Shubert, inc., mgrs.)—Denver, Colo., 8-13, Salt Lake City, U., 15-17.

"Gambler of the West" (A. H. Woods)—Cincinnati, N. Y., 7-13, Memphis, Tenn., 15-20.

"Girl and the Hawk" (Will H. Locke, mgr.)—Friend, Neb., 10, Fairmont 11, Exeter 12, Sutton 13, Clay Center 15, Anna 16, 17, Arapahoe 18, Orleans 19, Anna 20.

"Gay Musician" (John P. Slocum, mgr.)—Cincinnati, O., 7-13, St. Louis, Mo., 14-27.

"Gay Old Girl"—Hastings, Neb., 10.

Hendley, O. (Chas. Frohman, mgr.)—N. Y. City 8, indefinite.

Hackett, James—Toronto, Can., 8-13.

Hodge, William (Liebler & Co., mgrs.)—N. Y. City 8, indefinite.

Heid, Anna (Florenz Ziegfeld Jr., mgr.)—N. Y. City 8, indefinite.

Hopper, De Wolf (Sam S. & Lee Shubert, inc., mgrs.)—Boston, Mass., 8-13, Providence, R. I., 15-20.

Hanford, Chas. B. (F. Lawrence Walker, mgr.)—Chicago, Ill., 10, Red Bluff 11, Ashland, Ore., 12, Medford 13, Eugene 15, Salem 16, Astoria 17, Portland 18-20.

Hackett, Norman (Jules Murray, mgr.)—Peoria, Ill., 11-13, St. Louis, Mo., 14-20.

Higgins, David (Stair & Nicolai, mgrs.)—Jersey City, N. J., 8-13, Paterson 15, 16.

Hendricks, Ben (Wm. Gray, mgr.)—St. Louis, Mo., 7-13, Springfield, Ill., 14, Lincoln 15, Urbana 16, Danville 17, Danville (Soldiers' Home) 18, Charleston 19, Paducah, Ky., 20.

Hale, Geo. (W. E. Nankeville, mgr.)—Medina, N. Y., 10, Lockport 11, Albion 12, Sodus 13, Hooey, Johnny—Chas. E. Blaney Amuse Co. (Geo. N. Ballenger, gen. mgr.)—Montreal, Can., 8-13, 14.

Hortiz, Joe (W. M. Goodman, mgr.)—Trenton, N. J., 8-10.

Huntings, Four (Geo. H. Nicolai, mgr.)—Chicago, Ill., 7-13, Milwaukee, Wis., 14-20.

Herman, Selma (Barton & Wiswell, mgrs.)—Akron, O., 8-10, Elyria 11, Lima 12, South Bend, Ind., 13, Chicago, Ill., 14-20.

Holland, M. L. (Edward C. White, mgr.)—N. Y. City 8, indefinite.

Hyzward, Grace (Geo. M. Gatts, mgr.)—Alton, Ill., 7-13, Quincy 15-27.

Himmelfarb, John A. (Imperial Stock (R. F. Himmelfarb, mgr.)—Steuensville, O., 8-13, Monessen, Pa., 15-20.

Himmelfarb, John A. (Ideals (L. A. Earle, mgr.)—Geneva, N. Y., 8-13, Lockport 15-20.

Himmelfarb, A. (Rockland, Ill., 8-13, Decatur 15-20.

Hickman-Bessey, B. (Fred C. Stein, mgr.)—Ottawa, Ill., 8-13, Monmouth 15-20.

Harvey Stock (H. D. Orr's (J. S. Garside, mgr.)—Marshall, Wis., 8-13, Chicago Falls 15-20.

Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Wabash, Ind., 8-13, Warsaw 15-20.

Harris-Parkinson Stock (Robt. H. Harris, mgr.)—St. Louis, Mo., 8-13.

Hillman's Ideal Stock (F. P. Hillman, mgr.)—Atwood, Kan., 8-10.

Berald Square Opera (Chas. Piquet, mgr.)—Darlington, S. C., 10, Bishopville 11, Camden 12, Santee 13, Lancaster 12, Chester 15.

Hadermann, Jennie, Chicago Ladies' Orchestra (D. H. Hadermann, mgr.)—Winona, Minn., 7-13, Waterloo, Ia., 15-20.

"Honey Mooners" (Hope & Welch, mgrs.)—Memphis, Tenn., 10, 11, Jackson 12, Nashville 13, Huntsville, Ala., 15, Knoxville, Tenn., 16, Asheville, N. C., 17, Spartanburg, S. C., 18, Columbia 19, Augusta, Ga., 20.

"Holy City" (Coast (Le Conte & Fleisher, mgrs.)—Salt Lake City, U., 7-13, Bingham Canyon 15, Everett 16, Provo 17, Richfield 18, Mantli 19, Mount Pleasant 20.

"Human Hearts" (Eastern, W. E. Nankeville's)—Warren, O., 10, East Liverpool 11, New Philadelphia 12, Canton 13, Hamilton 14, Marion 15, Springfield 16, Sidney 17, Marion 18, Lorain 19, McKeesport, Pa., 20.

"Human Hearts" (Western (Wm. F. Riley, mgr.)—Abingdon, Ill., 10, Lincoln 11, Warsaw 12, Kankakee 13, Joliet 14, Robert, Ind., 15, Rochester 16, Crawfordsville 17, Rockville 18, Lebanon 19, Logansport 20.

"Human Hearts" (Southern (W. E. Nankeville's)—Fort Scott, Kan., 10, Clinton, Mo., 11, Jefferson City 12, Hannibal 13, Carlinville, Ill., 15, Pittsburg 16, Beardstown 17, Pana 18, Minook 19, Streator 20.

"Hall Room Boys" (J. Morton, mgr.)—Warren, Pa., 10, Peru 12, Kosciusko 13, Elwood 16, Wabash 17.

"Heir to the Hoof" (Quimby & Dooley, mgrs.)—Buffalo, N. Y., 8-13, Wheeling, W. Va., 15-17, Youngstown, O., 18-20.

"Hans Hanson" (Louis Reis, mgr.)—Holden, Mo., 10, Windsor 11, Sedalia 12, Boonville 13, Salisbury 16, Brunswick 17, Carrollton 18, Lexington 19, Richmond 20.

"Holdest Coon in Dixie" (A. H. Pierce & Co., mgrs.)—Hidden, Ind., 10, Conral's (A. E. Broughton, mgr.)—Pierce City, Mo., 10, Mountain Grove 11, Willow Springs 12, West Plains 13, Thayer 15, Pochontash 16.

Italian Grand Opera (Ivan Abramson, mgr.)—Pittsburg, Pa., 8-13.

Imson, Burt—Souris, N. Dak., 15-17.

"Isle of Spice" (H. H. Frazee's)—Du Quoin, Ill., 10, Springfield 11, Robinson 12, Chicago 14-20.

"In Old Kentucky" (A. W. Dingwall, mgr.)—Philadelphia, Pa., 8-13, Perth Amboy, N. J., 15, Plainfield 16, New Brunswick 17.

"In New York" (Philadelphia, Pa., 8, indefinite).

"In Wyoming" (H. E. Pierce & Co., mgrs.)—Kan., 10, Florence 11, Strong City 12, Emporia 13, Osage City 15, St. Joseph, Mo., 18, 17.

Janis, Elsie (Chas. B. Dillingham, mgr.)—N. Y. City 8, indefinite.

James, Louis (Wallace Moore, mgr.)—Minneapolis, Minn., 7-10, St. Paul 11-13, Red Wing 15, Eau Claire, Wis., 16, Madison 17, Oshkosh 18, Fond du Lac 19, Sheboygan 20.

Jefferson, Jos. and Wm. W. (S. W. Donalds, mgrs.)—Providence, R. I., 8-13, Springfield, Mass., 15, 16.

EVERYBODY DRINKS



"DUBONNET" THE GREAT FRENCH APPETIZER

Manhattan Grand Opera (Oscar Hammerstein, mgr.)—Philadelphia, Pa., 9, indefinite.

Myrtle-Harder Stock (Myrtle-Harder Amuse, Co., inc., mgrs.)—Portland, Me., 8-13, Bangor 15-20.

McDonald Stock, No. 1 (G. W. McDonald, mgr.)—Mangum, Okla., 8-13, Anadarko 15-20.

McDonald Stock, No. 2 (Earl McDonald, mgr.)—Washington, Ia., 8-13, Natchitoches 15-20.

Mortimer, Chas. (J. M. Hill, mgr.)—St. Mary's, Can., 8-10, Listowel 11-13, Durham 15-17, Harrison 18-20.

Marks, May (R. W. Marks, mgr.)—Corning, N. Y., 8-13.

Morey Stock, Le Conte & Fleisher's—Ballinger, Tex., 7-13, San Angelo 14-20.

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Announcement of our position could have been made sooner, but we preferred to perfect all arrangements before making the matter public. We forced the trust to recede from its position last week of demanding that the exhibitor should sign the obnoxious and unjust license application, when only a very small percentage of the smaller Nickelodeons signed. See elsewhere Call for Meeting in Every City of Moving Exhibitors and Agents. Applicants for agencies and special service write, wire or call at our offices. All communications confidential and will not be published.

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HURRIC & SEASON'S MUSIC HALL. (Sam Hurlig, mgr.)—The Girls of the Moulin Rouge opened to capacity 8, and received a great welcome. The show has not a dull moment from start to finish. Next week, Fred Irwin's Big Show.

METROPOLIS (Chas. L. Walters, mgr.)—A. H. Wilson, in "When Old New York Was Dutch," opened to a good sized audience 8, and met with great favor. His play is a most entertaining one, and Mr. Wilson made a great personal success in it. He is a great favorite in this section. Next week, York and Adams.

FAMILY—This house opened Saturday, 6, before a great crowd, as a motion picture and vaudeville house at cheap prices, presenting the latest pictures under the management of the Will H. Fox Amusement Co. Vaudeville includes: Edin and her boys, Johnson and Kelly, and Jack Hastings.

BROOKLYN—At the Montauk (Edw. Trull, mgr.) George M. Cohan, in "The Yankee Prince," this week, Ethel Barrymore last week. "Paid in Full" next.

GRAND (Geo. W. Samuels, mgr.)—John Mason returns, in "The Witching Hour," this week. Henry E. Dixey last week. "Via Wireless" next.

ACADEMY OF MUSIC—"Way Down East," this week. "The Prince of Wales," next.

MAJESTIC (W. C. Fridley, mgr.)—Lew Dockstader's Minstrels current week. David Higgins 1-6. Coming, "The Time, the Place and the Girl."

CRESCENT (Percy G. Williams, mgr.)—The Crescent Stock Co. offers this week "The Bishop's Carriage," a fine Fleming. Manager Williams' new leading lady, was seen for the first time in Brooklyn 8, and portrays the part of Nance Olden. Edward Mackey is

week's bill: Pat Rooney and company, Kennedy and Rooney, Walter Lee and company, William Cahill, Avery and Hart, Ferrell Bros., Laura Bennett, and Brothers Byrne. Business continues big.

BRASSY (J. Williams, mgr.)—Barney Gilmore, in "Kidnapped in New York," this week. Week ending 6, "The Millionaire and the Policeman's Wife."

EMPIRE (Geo. McManus, mgr.)—"The Mr. Wise of Broadway" this week. The old: Francis Chenault, Tom Fisher and Rosalind May, Weston and Keeler, the Three Melvins, and moving pictures of Messina earthquake.

PAYTON'S (Joe Payton, mgr.)—The house company, in "Clothes," this week. "At the White Horse Tavern" week ending 6. Next, "The Power Behind the Throne."

LYCEUM (Louis Phillips, mgr.)—"At the Old Cross Roads" this week. Week ending 6, "The Cattle King's Daughter." Next, "A Runaway Wife."

MASSACHUSETTS.

Boston.—Billie Burke, who was unable through illness to appear in "Love Watches," at the Hollis during the past week, will begin her engagement here Feb. 8. Continued attractions are: Hattie Williams, at the Park; Dr. Wolf Hopper, at the Adelphi; Victor Moore, at the Tremont; and "Little Nemo," at the Colonial. "The Candy Kid" is at the Grand Opera House, and "The Time, the Place and the Girl" is the Globe attraction.

HOLLIS STREET (Chas. Frohman, mgr.)—Hattie Williams, in "Pluffy Ruffles," this week. "A Happy Marriage" opens 8, in place of Billie Burke, who is still too ill to appear.

PARK (Chas. Frohman, mgr.)—Hattie Williams, in "Pluffy Ruffles," this week. "A Happy Marriage" opens 8, in place of Billie Burke, who is still too ill to appear.

MAJESTIC (A. L. Wilbur, mgr.)—Dr. Wolf Hopper is now in his second and final week of "The Pied Piper." "The Witching Hour" 15.

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ford, mgr.)—Curio hall 8-13: Tevis' Zulu Troupe, Mlle. Carrino's educated bears, Mlle. La Blanche, weight lifter: Zola, trapeze act; the three-legged horse; and Topp's Harmonists. Two big vaudeville shows in the new auditorium present Thompson and Sorida, the Pinckneys, Detello Sisters, Mulvey and Wensel, and Manhattan Girls, introducing Elsa and Campbell, Annie Ross, Cassie French, Miss Shaw, Ted and Clara Steele, Harry Powell and company, and Tom Bullock.

NICKELODEON (A. L. Wolff, mgr.)—In curio hall week of 8: Flo Austin, ride expert; Mezzetti, expansionist; Geo. Thompson, blind banjo player, and Prof. Hall, magician. Stage show is presented by Nina Searle's Burlesquers.

HUB (Joseph Mack, mgr.)—Doll Farland, Massey and Kramer, the Demuths, Bob Alden, Mazella and Vannerson, and pictures.

OLD SOUTH.—Vaudeville, pictures and songs.

PREMIER.—The cameraphone and Bertha Reek, Edith Kay, Sig. Fontaine, and Jerry Scanlon.

COMIQUE (W. O. Johnson, mgr.)—Edith Miller, Martin Welsh, Albee Joy, Maude Powers, and pictures.

STAR.—Moving pictures and songs.

PASTIME—Callen and Berkely, May Rozella, Geo. B. Dame, McNaughton and Broseau, and moving pictures.

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MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music. Sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

business all last week. Booked 8 and week: The Martels, Three Musical Millers, the Great Martels, Al. Burton, Smith and Reno, Jere Sanford, and pictures.

PREMIER (L. N. Boas, mgr.)—Week of 8: The Pantzer Trio, Lincoln Military Four, Buckley Sisters, Gladys O'Hearn, and moving pictures.

PORITAN (Bill & Hooper, mgrs.)—Week of 8: The Great Du Bois and company, Johnson Bros. and Johnson, Kitty Bingham, Tom Gillen, Douthitt, Jones and company, and pictures.

QUEEN (Jas. F. Mason, mgr.)—Week of 8: Benoit and Girard, Elsie Morency, Smith and Walton, Martin and Doran, Cook and Clark, and pictures.

SCENIC.—Pictures and songs, to good business.

Springfield.—At the Court Square (D. O. Gilmore, mgr.) "A Waltz Dream," Feb. 1, 2, had a good following. Mme. Blanche Marchesi, 3, pleased. "Paid in Full" 4, 5, drew good audiences. Cohan & Harris' Minstrels 8, 9, Andrew Mack 10, "The Return of Eve" 11-13, "Marcelle" 15, 16, Knights of Columbus Minstrels 17, Springfield Symphony 18, Olga Netherole 19, De Wolf Hopper 20. Pol's (Gordon Wright, mgr.)—Week of 8: Frank Lester and company, George H. Reno and company, Longacre Quartette, Edgar Allen and company, Mr. Quick, Czinka Panna,

MUSICIANS WANTED—For number three engagement, to close contract for the summer, for Seashore Hotel for 18 weeks, begins in May, board and lodging at the hotel. Must be sight readers, sober and gentlemen in all respects. Ten dollars must be sent as a guarantee before I will sign contract, so there will be no disappointment. No reference required. Must be union. Cornet, Clarinet and 1759 Drums. Don't misrepresent. State lowest salary and all in first letter. Will not make any correspondence. Must state at once. Address PROF. J. LEVIN, Box 347, Fairleigh, N. C.

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good as William Larimer. The others of the company are good. "Are You a Mason?" last week. "The Prince Chap" next.

ORPHEUM (Percy G. Williams, mgr.)—This week: Blanche Ring, Princess Trilbe, E. J. Connelly, Willard Sumner, "The Devil and Tom Walker," Julius Tannen, the Four Floods, Quinlan and Mack, Bellong Bros., and Vitagraph. Big business.

KEENEY'S (Geo. W. Sloane, mgr.)—Bill 8-13: Mabel Hite and Mike Donlu, Carita, Tom Fletcher Trio, Lew Anger, Dooley and Sales, Mabel Carow and company, Mariott Twins and company, Rowland, and Keeneyscope.

PELTON (W. Trimbrown, mgr.)—Bill 8 and week: "L'Amour de L'Apache," by Mons. G. Molasso and Mlle. Corlo; Wm. Courtleigh, Williams and Walker's Chocolate Drops, Sydney Grant, Evans, and Everson, Yamamoto and Koyoshi, Gardner and Stoddard, Zay Holland, Von Hoff, and Morriscope.

BUON (Jas. Hyde, mgr.)—Bill this week: Louis Chevalier and company, Gertrude Dudley and company, Rice Brothers, Ross and Moore, Phil Herman, Vaughn and Patterson, Jacob's dog circus, and HJonscope.

COLUMBIA (W. S. Epstein, mgr.)—Bill 8-13: Frank Leffel and company, George Ryan and company, Cycling Brunettes, The Wroe Trio, and others.

STAR (John Jacques, mgr.)—The Parisian Wildows this week. Many noticeable improvements have been made since this company played the Olympic, a few weeks ago. "The Boarding House" and "A Busy Day" are two very funny burlesques, in which catchy music and pretty costumes play a big part. The olio includes: Ben Pierce, O'Rourke-Burnett Trio, Kelso and Leighton, the Wilton Bros., Mangle Hilton, Burton and Walton, Hawley and Bentley. Extra attraction, Welch-Francis company. City Sports last week. Hastings' show next.

OLYMPIC (Nick Norton, mgr.)—The High Rollers is seen for the first time in Brooklyn this week, and proved very good. Blanche Martin, a very clever leading woman, heads the company. The olio includes: Hickman and Jess, Hattie Mills, Jack and Helen Davis, Rose and Ellis, Walker and Barrett, Maude Ellston. Added feature, Montrose Troupe. Last week, Fads and Follies. Next, Golden Crook.

TELLER'S BROADWAY (Leo C. Teller, mgr.)—"A Waltz Dream" 8-13, Channvey Olcott, in "Ragged Robin" closed a good week 6. There was no performance Feb. 4, as Mr. Olcott was ill. "The American Idea" next.

POLLY (Henry Kurtzman, mgr.)—"The Old Homestead," with William Lawrence, this week. Cole and Johnson did good business. Next, "Wine, Woman and Song."

GAYETY (Jas. Clark, mgr.)—City Sports this week. Blue Ribbon Girls closed a good week's stay 6.

GOTHAM (E. F. Girard, mgr.)—The house company this week, in "The Sporting Duchess." Good business last week, with "Jim, the Penman." Next, "Jim Bludso."

GREENPOINT (Benedict Blatt, mgr.)—This

THEMONT (Jno. B. Schoffel, mgr.)—"The Talk of New York," with Victor Moore, has won deserved success, and the second and final week ends 13. "A Waltz Dream" will follow.

COLONIAL (Chas. Frohman, mgr.)—Hattie Williams, in "Pluffy Ruffles," this week. "A Happy Marriage" opens 8, in place of Billie Burke, who is still too ill to appear.

GRAND OPERA HOUSE (Geo. W. Magee, mgr.)—"The Candy Kid," with Willard Francis 8-13, following a fine week's business for "The End of the Trail." Johnny Hooey 15.

CASTLE SQUARE (John Craig, mgr.)—"The Circus Girl" is continued by the stock. Crowded houses rule.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—"Jim Hudso," 8-13, as a successor to "Sins of the Night," "Hands Across the Sea" 15.

BOSTON (B. F. Keith, mgr.)—The last week of pictures and songs 8-13. The future policy of this house was settled Feb. 2, when the arrangement between B. F. Keith, Klaw & Erlanger, and Frohman & Harris, was made public, whereby the Boston will be the home for the largest productions that four countries. Oscar Hammerstein's Metropolitan Opera Co. will be the first organization to come, opening 15, for two weeks.

KEITH'S (B. F. Keith, mgr.)—Eva Tanguay heads a strong bill 8-13. Others are: Mirza Golem Troupe, Laura Burt and company, Violet Allen and company, Brown, Harris and Brown, Sam Watson's Farnyard, "The Angelus," Steeley and Edwards, Burt and Bertha Grant, and the kinetograph.

ORPHEUM (Wm. Morris, mgr.)—Mrs. Brown Potter 8-13. Others: John C. Rice and Sally Cohen, Mr. and Mrs. Edward H. Lucas, Edith Helena, Searle Allen and company, and Morriscope.

HOWARD (Jay Hunt, mgr.)—"The Fashion Bill 8-13. The house specialties: Moran-Atel light pictures, Rialta, Mahoney and Tremont, Wilbur Held, the Valadons, Kessler and Luckie, Charlie Hughes, Florence and Henry Kipling, and Cattle Clifford. Business was big 1-6, with the Fay Foster Co. Tiger Lillies 15.

GAITY (G. H. Batcheller, mgr.)—The Golden Crook Co. 8-13, with La Torte Sisters, La Belle Lipman, Alvara, Two Alarcons, Ellis Blamphin and Mona Hehr, and Inman Wakefield and company. The Girls from Happyland did well. Greater New York Stars 15.

COLUMBIA (Harry N. Farren, mgr.)—"The Imperials 8-13, with Chas. Mackie and Harry Cooper, Grunett and Grunett, Chas. Mackie and company, Ida Walling and Mamie Lee, and Beardsley Sisters. The Tiger Lillies proved a big drawing card. Colonial Belles 15.

PALACE (Chas. H. Waldron, mgr.)—"The Screeners 8-13. Bob Van Osten is chief tumbler. In the olio are: James Thornton, Evans, Kilton and Moore, Celeste and Rice, Savin and Hill, Mary Ryan, Morin Sisters, and Carroll Sisters. The Lid Lifters played to fine business. Sam Scribner's Big Show 15.

AUSTIN & STONE'S MUSEUM (J. E. Comer-

Charles H. Atkinson, familiarly known as "Chuck," one of the best known of the old time minstrels, died in this city Feb. 1 from acute indigestion. "Kl Ko, the Wild Man" (Wm. Massey), who toured the country as Barnum's original wild man from Borneo, died in this city Jan. 25, aged over ninety years.

LYNN.—At the Lynn (P. G. Harrison, mgr.) Cummings Stock played "Woman Against Woman" and "All the Comforts of Home," to big business week of Feb. 1. For week of 8, "The Lost Paradise" and "The Young Mrs. Winthrop."

AUDITORIUM (Harry Katz, mgr.)—Week of 8: Youma and Waddell, Edward Burke and company, Ina Claib, Harlan Knight and company, Kalm and Brown, Four Expositions, and Picquays.

MAJESTIC (M. Mark, mgr.)—Chiquita, the doll lady, returns for week of 8. Other features: Crescent City Quartette, Marina's Band, Charles Farrell and Slayton. New pictures and illustrated songs. The Johnson Sisters' dancing was a big feature.

MYRTIA (A. E. Lord, mgr.)—Week of 8: Motion pictures and songs, and J. J. Ronkers and company, Cogan and Bancroft, and Ah Ling Foo.

GEM (A. M. Fitch, mgr.)—Week of 8: Tina Davis and Dolly Clifford Burlesquers combined, and in the olio are: Clifford and Davis, Tina Davis, and Caffery and Grant.

NOVARTY (Bree & Cann, mgrs.)—"The Helen Gilmore Fifth Avenue Swell Burlesquers week of 8. Louise Mann is staging the show, and the Curtis Sisters and pictures are in the olio. Business good.

MUSEUM (John Doly, mgr.)—Chas. Allen has retired from the management and will shortly open a museum in Salem, Mass. General Plans, the original Jan Jacobs, the expansionist: Joe Walcott and his partner, Cleveland Hawkins, of Chicago, and Kid Sisto, bag puncher, week of 8.

OLYMPIA (Gloucester (A. M. Malley, mgr.)—Week of 8: New pictures and songs, in vaudeville: Walter Sanford, the Musical Bells, and Vincent Sisters.

EMPIRE, SALEM (D. J. Landry, mgr.)—"Francis Carpenter and Jere Grady opened 8 for week.

Fall River.—At the Academy of Music (Geo. A. Wiley, mgr.) Fanny Ward and an excellent company presented "The New Lady Bantock," Feb. 2, to large returns. "The Wolf," return engagement, 3, played to good business. Dockstader's Minstrels, 4, played to capacity. "Peck's Bad Boy," 5, 6, did well. "Quincy Adams Sawyer" 8-13, Yiddish Players 15, minstrels 16 (local), French Players 17 (local), "The End of the Trail" 18-20.

Savoy (Julius Cahn, mgr.)—Sheddy's vaudeville to excellent business. Bill week of 8: Connelly and Bunton, Page and Morner, Barrett and Bayne, Mildred Del Monte, Winkler-Kress Trio, and pictures.

BIROU (Louis N. Boas, mgr.)—Capacity

Mills and Morris, and electrograph.

GILMORE (P. P. Shea, mgr.)—"The Hastings Show played Feb. 1-3, to usual business. "The Cowboy Girl," 4-6, had good audiences. "Girls from Happyland" 8-10, "False Friends" 11-13, Serenaders 15-17.

JESSE.—Mr. Darby was in town last week in the interest of Cohan & Harris' Minstrels. "Girls," booked for the Court Square Feb. 11-13, canceled, but will be at the house later. Ray Cox made a big hit at Pol's last week.

WORCESTER.—At the Worcester (J. F. Burke, mgr.) Bertha Galland Feb. 10, Andrew Mack, Victor Moore 15, Chas. Mack pleased 1. "Forty-five Minutes from Broadway," 2, had good returns. Fanny Ward drew a pleased audience 3. Frank Daniels had large house 4. Mabel Talianero was well received 5. Lew Dockstader had the usual good returns 6.

FRANKLIN.—Week of 8, "Montana." Last week, "The Candy Kid" had good houses.

POL'S (J. C. Cridde, mgr.)—Week of 8: "The Love Waltz," Frank Coombs and Muriel Stone, Charles R. Sweet, Evans and Lee, Jones and Mayo, Van Camp, Horton and La Triska, and Electrograph.

WHITE CITY.—Bostock's Wild Animal Arena.

MECHANICS' HALL.—Paderewski 9.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, mgr.) Sam Bernard played crowded houses Feb. 1-3. Lew Fields had good business 4-6. Mme. Nazimova 8-10, "A Knight for a Day" 11-13.

LYCEUM (E. D. Stair, mgr.)—"Me, Him and I" entertained large audiences. "Little Johnny Jones" week of 7.

TEMPLE (J. H. Moore, mgr.)—Week of 8: W. H. Thompson and company, Sager Midgley and Gertrude Carlisle, Hewitt, Burns and Torrance, Ila Grannon, Morton-Jewell, club jugglers: Billy Van, Maggie Cline, "Our Boys in Blue," and the Moorscope.

WHITNEY (E. D. Stair, mgr.)—"Bunco in Arizona" drew crowds last week. "The Ninety and Nine" week of 7.

GAYETY (J. M. Ward, mgr.)—Knickerbocker Burlesquers were well patronized. Trocadero Burlesquers week of 7.

AVENUE (Drew & Campbell, mgrs.)—The Ducklings Burlesquers had good crowds. Edmond Hayes, in "The Wise Guy," week of 7.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., mgrs.) "The Lion and the Mouse" Feb. 9, 10, Marie Cahill 12, 13, Frank Daniels 17, "A Girl at the Helm" 19, 20, "The Servant in the House" 22-28. MAJESTO (Orin Stair, mgr.)—"The Fool House," 31-Feb. 3, drew crowded houses, as did "Married for Money" 4-6. "Stronghold," 7-10, "Brown of Harvard" 11-13, "The Runaways" 14-17, "Too Many Wives" 18-20. GRAND (Davis & Churchill, mgrs.)—Week of 8: The Primrose Quartette and Geo. S. Van's Imperial Minstrels.

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That lovin' rag, that lovin' rag."

Your honey gal close to your breast,
Then dance the rag you love the best,
You'll never want to stop that lovin' rag.
Oh, lawdy, lawdy, lawdy, hear that tune,
I'll forget my home and mother mighty soon.

Keep right on a-raggin', not a step I'll miss,
I'll tell you, babe, home ain't nothin' like this;
Close your eyes, my honey, and we'll glide along,
I feel myself a-slippling, I don't mean no wrong.
Just put your arms around me and we'll dance till morn,
That lovin' rag, that lovin' rag."

Hear the music softly play,
I could dance all night and day,
Lovin' rag and bombast, umph, umph, my babe, hold tight,
I want no brass band playin' for me,
No Gilmore or Sousa's orchestra,
The only article of harmony is that lovin' lovin' rag."

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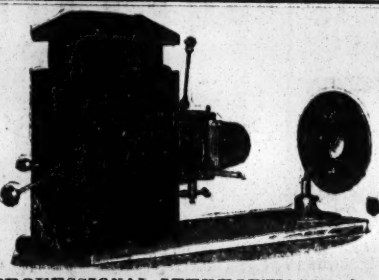
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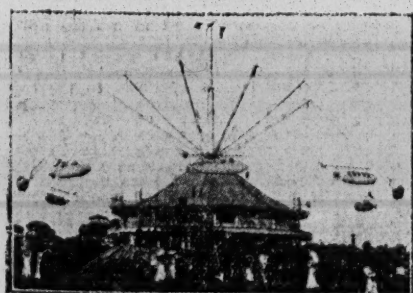
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OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

News spread through London on Friday morning that George Scott, for some years manager of the Alhambra, had ended his life with a rifle shot. The shock was terrible. He was such a cheerful fellow, known to everybody, and so widely beloved. For many years he had been friends from boyhood. But he had seemed to have passed his life in a happy way. George Scott was full of life and pleasure, with the dominant spirit of the crowd. That was always his part. Some months ago, Mr. Scott's contract with the Alhambra directorate came to an end. An official consolidation of offices occurred, and meanwhile he has been without a position. It was understood that he was merely waiting for one of sufficient importance, for he was a man of vast experience and commanding personality. On Thursday he was called to a visit to the Alhambra, where, of course, he was still welcome. He sat late and conversed at his club, then retired to the Javistown Hotel, Covent Garden, where he had long resided. His servant took in his letters in the morning. It is conceivable that one of these, which were registered, contained bad news, for while later he must have fixed the rifle more deliberately and blown a part of his head away.

George Scott was well known to every American visiting London. He was, incidentally, a loyal friend of this country. He was well advanced in the fifties, but a hale, hearty man, fond of every sport, and a notably fine boxer. He was a Devonshire man, actually Mitchell by name, and began life in commerce. Then for a long time he was a stock broker. Addressing himself to the business side of the stage, he was for many years associated with Clayton and Wells, at the Court Theatre. He took all Pinner's early years on the road. He acted as manager for the late Edward Galt, of the Comedy Theatre, Manchester. For some time he was associated with the Barmby & Bailey Show. He was the first manager of the Palace Theatre, Manchester, one of the first of the great provincial vaudeville houses. At Blackpool and at Southend he ran his shows, still in their infancy on this side. Then he went to the Alhambra as general manager, and lieutenant to large to Alfred Monti, the managing director, who has been terribly shocked by Scott's sad end. It was understood that when Marie Dressler engaged in London management, George Scott would be her business man. His son, Harry, is a well known actor.

London has permitted into itself a debauch of insularity. It is inconceivable that any of the productions of the week can reach your side, so intensely local in their interest, therefore the record shall be brief. So that there should be no mistake as to his intentions, George Edwards explicitly described the new Gaiety extravaganza as "a London play for London people." Then, at Wyndham's Theatre, San Engleham's "Home" proves to be a diverting dissertation on our military system—with tragical incidents.

"Our Miss Gibbs" is the title of the Gaiety play, chosen independently after a thousand correspondents or so had submitted suggestions. Miss Gibbs is a pretty young woman from the North country, who comes to London and secures a position in a store. A handsome young clerk falls in love with her, she returns his affection. Then it proves that the handsome young clerk is the heir to an earldom, who has entered commercial life for a diversion. His people object to his marriage with Miss Gibbs, and she betakes herself to the Franco-British Exhibition at Shepherd's Bush, just to dissipate sad thoughts. By one of those curious coincidences characteristic of musical comedy, the family of Miss Gibbs's mother is also at the exhibition, and is confronted by the charming and pleasant of the young woman. Ivan Caryll and Lionel Lincoln have written the music, and Adrian Ross has penned the incidental lyrics. The book is by "Cyprian," which is understood to mean that George Edwards and half a dozen of his friends have done suggestions into a pot, while J. T. Tanner has stirred the mixture. It is a very good mixture, and I would say that "Our Miss Gibbs" is sure of her position for a year or more. Mr. Brown, a typical young woman from Yorkshire. Today Payne figures as her cousin, a ridiculous Rube, who comes to London with the object of finding a place in a band, and brings an enormous trumpet with him. The two scenes, in the store and in the exhibition, are beautifully done, and the piece had a wildly enthusiastic reception on Saturday.

You have heard the proverb that "An Englishman's home is his castle." The moral of the play produced at Wyndham's Theatre is not so much of a castle when the Englishman enters. Mr. Brown, a typical tradesman who has made a little money and retired, chose a villa on the coast for his residence. There he and his sons and daughters, likewise their friends, were content to pass the time in the most idle games and studies. Suddenly their home was invaded by a regiment of soldiers from the North. The Browns proved to be helpless idiots, and so did their neighbors, not forgetting the Volunteer soldiers. To a scene of farce comedy ensued a tragedy scene of butchery. Then the regular came in, and the play ended. The play is crude in form and passionately satirical, but it is often amusing and occasionally dramatic. Without doubt it appealed to the audience, and the piece had, but its intrinsic value is small and it has no extra-English interest as a theatrical entertainment. Edmund Maurice was good as the foreign command. Charles Rock was amusing as Mr. Brown.

Katie Howard, clever newspaper man and novelist, one time editor of the *Daily Mail*, has written a one act play, now done in association with the sublimous "Olive Lister's Husband" at the Vaudeville. It is entitled "The Dramatist at Home," and is also a study of married life. The dramatist, with a half written play in front of him, wonders how a woman should be advertised in the illustration that her husband is weary of her, and wants to lead a separate life. So he attacks his wife with such an announcement, as though it referred to him and her. To his surprise she receives the news with philosophy, even with a smile. The truth is, she has been through his subterfuge, tools him to the top of his bent, and teaches him a sharp lesson.

"Dolly Reforming Herself" will be played for the one hundredth time at the Haymarket to-night. Evelyn Millard opens at the Criterion on Monday. George Gray, having recovered \$500 from the Variety Artists' Federation, compensation for libel, has handed the money to the Actors' orphanage fund in Covent Garden. Katie Lauer, the dancing mistress, has left \$25,000, mostly to a pupil whom she adopted, and whom she enjoys to care for her domestic pets.

Somer or later the eccentric enterprise of the stage involves Bernard Shaw. The afternoon theatre, at His Majesty's, selected his play, called "The Admirable Bashville," for its second production. This is no novelty. It was in the first instance adapted from Mr. Shaw's novel, called "Casual Byron's Profession." Byron being a professional pugilist, in love with a society lady. Now

Mr. Shaw has written the play in blank verse, by way of making the Elizabethan drama look ridiculous. It proves a tiresome essay in humor. But in connection with "The Admirable Bashville" there was done a one act play, for the exploitation of which the afternoon theatre could be thankful. The play, called "The New Hat" is by a lady who writes as "George Paston." It contrasts two color girls—one big, bold and high spirited; the other meek and colorless. The big girl wonders why her little friend's lover shows a disposition to be faithless. The colorless girl, who is so smart herself, in her new hat and its concomitants. In a truly heroic spirit of self sacrifice, Tilda endows the word with her smart clothes—and, sure enough, the allegiance of the man-things, follows the money.

During this week Arthur Bowdler has played Sanson at Swanage, a winding cove, in Wales. He will reproduce M. Bernstein's piece at the Garrick Theatre on Monday. William Gillette's adaptation will be used, though by his own request his name does not figure on the bill. M. Bowdler declares himself strongly in favor of the system of producing a play in the country. He says that it rubs off the rough edges of the verities of London life. Some provincial newspapers men affect to sympathize with their public, saying they are in the position of the dog. And then again some London journalists take it as a discount of their importance for the novelty of a play to be dissipated by this preliminary performance in the country. Mr. Bowdler says he has come home to the Garrick to see. After Sanson he will do a new play which Alfred Sutro is writing for him. He thinks that there may be a run in "The Outlander" some day. It has been greatly improved since its tentative production in Manchester, and means at one time or another to "Mousetrap." "The Bishop's Move" and "The Arm of the Law."

Cosmo Gordon-Lennox, Marie Tempest's husband, whose work for the stage has mostly been adaptation, has now written an original comedy for George Alexander.

Lena Ashwell is preparing for production at the Kingsway Theatre a play called "The Truants," by Wilfred Cobley, who wrote "The Swanboat" for her. The truants are two young people who deliberately engage in defiance of the conventions of society. Miss Ashwell figures as a literary and scientific celebrity who intervenes and saves them from disaster—as Charles Wyndham might. When Drury Lane pantomime has been played fifty times it is wont to be revised a little and to adopt a more adult tone, the children having ended their holidays and returned to school. The dominant note of the pantomime is still the success of Truly Shattuck and George All.

Reynold Freemen to withdraw "Pinks and the Fairies" from his Majesty's, in three weeks. It might run much longer. His idea is to keep it sweet for revival next year. When he returns from Egypt he will get to work on rehearsals of "The Dashing Girl," which he means to revive. Henry Arthur Jones, having rewritten and improved the last act, Mr. Tree will be supported by Marie Lohr, Charles Calvert, Vane Tempest and Rosina Phillips.

On Tuesday "The Flag Lieutenant" registers its two hundred and fiftieth performance at the Playhouse. Marie Dressler now reveals the name of the mysterious prima donna whom she has retained for her season at the Aldwych Theatre. It is Miss Morichini. When "Little Miss" is produced, Miss Morichini will play the part of a French girl who speaks English with a broken accent.

H. B. Irving's season at the Shaftesbury Theatre will endure till the end of February. He will shortly reduce the number of weekly performances of "The Lyons Mail," in favor of a repertory bill, in which "Hamlet," "Charles I." and "Louis XI" will figure. Carrie Nation made her appearance informally at the Oxford Music Hall, and delivered herself of a diatribe to the barmaids. On Monday she was featured on the bills of the Canterbury and Parkway Music Halls, but when she attempted to speak from the stage she was mercilessly "guzzled" at both halls, and the managers declined to permit her to appear again. Next week, at the Canterbury, Violet Charlesworth, whose name has figured so prominently in the newspapers, is to appear at the Canterbury in a sketch. Performers are full of anger—they declare that these expensive engagements of people who have no recommendation save notoriety, are derogatory to vaudeville, and eat up salaries of which deserving performers would be glad. There is talk of a formal protest to managers.

Joe Lawrence, the father of Vesta Victoria, is dead. He used to stand on his head while he sang and performed a kind of a dance, and was known as the upside down comedian accordingly.

La Belle Torrijada begins her first engagement at the London Coliseum on Monday. Mr. and Mrs. Tompion now describe their act as "The Tompion Mystery." At the Hippodrome the other night they were challenged to do the show all over again in the centre of the arena, to prove they used no traps or customary auxiliaries of illusionists. They complied, without a moment's hesitation.

James J. Morton has been a welcome visitor to the Clipper Bureau during the week. Ellis Jeffreys and her husband, Herbert Sleath, made their first appearance in vaudeville at the Palace Theatre on Monday, in a sketch called "Number 2." It is an old idea made acceptable by the brilliant treatment of the actress. A widow and a widower meet in a millinery store, talk wittily, and finally agree to marry.

Herbert Lloyd, the "diamond king," left for Berlin on Wednesday. He is engaged at the Apollo Theatre.

R. A. Roberts writes me from South Africa that his engagement at the Empire, Johannesburg, established a record. George Hobey, the comedian, is a great football player. At Glasgow, where he is now residing in pantomime, he got up a football match, for charity, and it realized \$1,700. There is no footing in Roberts' football matches—just serious play.

Charles B. Gorman of the Fidelity at Olympia, is scored by the professional papers for running what he calls a vaudeville scholarship competition. It is claimed that this tends to crowd the business field with amateurs.

Paul Shepard is due home from Australia to-day. Paul Barnes is again on his side. John Smith, manager of Francis, Day & Hunter, is dead. He had been with the firm thirty years. He was very active in the warfare against the music pirates. In recent years he had devoted himself to the expending popular song department.

"Money talks." Careless critics of the Variety Artists' Federation often discount its membership rate too heavily. During 1908 all dues were paid by 3,055 persons. This may be accepted as the full membership.

Willie Zimmerman began the Sall tour at the Empire, Birmingham, on Monday. Chung Ling Soo is well on his way to Australia now.

Joseph Sall sails from London for South Africa to-day. Cecilia Loftus, who has been suffering from bronchitis, is on her way to Madeira, she hopes to pick up her dates at the Coliseum in March.

Alexander and Bortie, who returned so suddenly from America, were at once recommended with Barstford time. After much litigation, Joseph Hasselman father of the help killed by one of Elias Jones at Gloucester, has been awarded \$400.

MARYLAND.

Baltimore. At Ford's (Chas. F. Ford, mgr.) Rose Stahl Feb. 8-12. "The American Idea" drew full houses 1-6. Robert Mantell 1-20.

Nixon & Zimmerman's Academy (M. J. Zimmerman, mgr.) "Gaiety and Co." a dramatization of Arthur J. Luby's novel of that name by J. Hartley Masters, will receive its first production on any stage S. with Geo. Fawcett as Gaiety. "The Goddess of Reason" closed 6. Next week, "The Devil."



Russell O'Neil and Gross Comedy Entertainers.

MARYLAND (Jas. E. Kernan, mgr.)—Lasky's "A Night on a House Boat" 8-13. With Charles Leonard Fletcher, the Yammamotos, Sharp Bros., Sullivan-Pasquella Co., Otto Bros., and Howard's ponies and dogs. (mgr.)—Norus—Robert L. Bailey and Gertrude "Grandstar" return 8-13. "The Wizard of Oz" did well 1-6. Next week, "The Cat and the Fiddle."

ALL ABOARD!

Anniversary Number

OCT NEXT WEEK.

HOLIDAY STREET (Win. F. Rife, mgr.)—"For Her Children's Sake" 8-13. "In Old Kentucky" had packed houses 1-6. "At Cricket Creek" 1-20.

Gaiety (W. L. Ballant, mgr.)—The Ritz-Sandley Co. 8-13. Casino Girls did good business. Blue Ribbon Girls next. New Montezuma (M. Jacobs, mgr.)—Sam Devere Co. 8-13. Kentucky Belles did well 1-6. Merry Maidens 1-5.

LORIN'S (E. C. Earle, mgr.)—New 8: Tania Midgels, Charles Thompson, Lang and Ozart, Howard Shelly, Harry and Baylies, Mary Lawrence, Dan A. Anderson, and Monte Wolf.

VICTORIA (Pearce & Schock, mgrs.)—Week of 8: Franklin Barker and company, Adams and Mack, Revell and Derby, Rita Rodmond, Rice and Landell, Herbert Terry, Musical Thor, and Mlle. Mabel's dogs and monkeys. (mgr.)—Norus—Robert L. Bailey and Gertrude "Grandstar" return 8-13. "The Wizard of Oz" did well 1-6. Next week, "The Cat and the Fiddle."

DISTRICT OF COLUMBIA. Washington. At the New National (W. H. Rapley, mgr.) this week, Ethel Barrymore. Last week, Orlis Skinner had large houses. Marie Dora Feb. 15-20.

COLOMBIA (Fred C. Berger, mgr.)—This week, "The American Idea." Last week, Rose Stahl had good business. Henrietta Crossman 15-20.

RELASCIO (L. Stoddard Taylor, mgr.)—This week, Julia Marlowe. Last week, Marie Dora Feb. 15-20.

ACADEMY OF MUSIC (John W. Lyons, mgr.)—This week, "The Wizard of Oz." Last week, Young Buffalo packed the house.

CHASE'S (Miss H. Winifred De Witt, mgr.)—This week, "La Petite Revue." Victor Nibbs' talking birds, Lancelotti and company, Franco Piper, Barnes and Crawford, John T. Kelly, and American Vagabonds.

MAJESTIC (Frank T. Weston, mgr.)—Mann and Franks, Margaret Arnold, Three Musical Toys, and cameraphone.

Gaiety (W. S. Clark, mgr.)—This week, Casino Girls. Last week Rialto Rounders had crowded houses. Ritz-Sandley 15-20.

LUXEM (Eugene Kernan, mgr.)—This week, Merry Maidens. Last week, Sam Devere Co. played to big business. Morning, Noon and Night 15-20.

COLONIAL—This week, Higgins and Phelps, Bill Jones, Joseph Burton and De Almo, and life moving pictures.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets.

Feb. 6, 1909.

Several events of importance will transpire the coming week in the Loop district, among which are the first local presentations of "The Vampire," at the Grand, and "The Prince of Darkness," at the Princess. Other changes of bill include: "The Follies of Changes," at the Auditorium; "The Four Huntings," in "The Fool House," at the Great Northern, and the customary changes at the weekly shift houses, and the renewal of continuous vaudeville at the Olympic, displacing the Tabloid musical comedy which has held fourth there for nearly two months.

DAIMONS (Will J. Davis, mgr.)—"The Girls of Götterberg" continues to excellent business. Lillian Russell follows 14. "Powers" (Harry J. Powers, mgr.)—John Tree has played to capacity during the week, in "The Straw," and the house is well sold out for the second and last week. "The Tabloid," 14, with Kyrle Bellow, Elsie Shannon and Herbert Kealey.

GAUCHE (Herbert C. Dase, mgr.)—Lulu Glaser, in "Mlle. Mischief," has played to great business. "The Warrens of Virginia," with Frank Keenan, comes 14, in place of "The Blue Moon," originally booked.

ADVENTURE (Milward Adams, mgr.)—"The New Yorks and Their Bait" gives way to "The Follies of Changes," which will remain four weeks, and the advance is large. "The Boys and Girls," 14, for three weeks.

THE BOYS AND GIRLS (J. J. Sullivan, mgr.)—William Farnum, in "The Renegade," opened an engagement here 2, under the management of Hebler & Co., the house having been dark the previous two nights, and Mr. Farnum's initial local star appearance betokens great success for him. The offering is billed as a tragedy-comedy in four acts, and is by Paul Armstrong. While the local press did not give the play unstinted praise, it has merit, and in the hands of the excellent company seems sure to meet with success. The story

of a disturbance in New Mexico between a detachment of the army and the Apaches, and the government sends Sleeping Wolf, an educated Indian, to see what he can do to pacify his people and bring them into the fold. Among the people living at the army post is a widow who has flirted with every man who would pay her attention. The handsome redskin attracts her attention, and she coaxes him along until the inevitable happens, and to his request to marry him she agrees. In a rage, she strikes back with her riding-whip and refers in no well chosen words to his "dirty race." In response to which the savage in him rises and he strangles her. He flees to his people, pleading with them not to go to war, and finally surrenders himself, to be shot by a group of soldiers. Special credit is due the star, J. Harry Bonomo, Katherine Kaelred, Emily Rigel and Malcolm Williams, for their clever acting. The play was beautifully staged. The cast: Sleeping Wolf, William Farnum; O'Day, J. Harry Bonomo; Colonel Williams, Charles Lindholm; Captain Lane, Malcolm Williams; Captain McLamb, E. Y. Backus; Sergeant Hay, Dwight Dana; Standing Bear, James Sealey; Running Elk, Alexander Kearney; Thunder Hawk, Thomas Findlay; Kar-tila O'Day, Paula Marshall; Marie, Emily Rigel; Mrs. Payne Allen, Katherine Kaelred; Starlight Fawn, Lillian Thurgate; Mrs. Williams, Bertha Willson; Mrs. McLamb, Olive White.

McVICKIE'S (George C. Warren, mgr.)—"The Man in the Moon" returned last Sunday night, to a crowded house, and business has been splendid ever since. Joseph O'Mara, in "Peggy Macree," 14.

GRAND (Harry Askin, mgr.)—Arnold Daly's season of four weeks here is to be cut short to-night, and "The Strong People" will go on the shelf. "The Vampire" opens tomorrow for a week. "The Top of the World," 14, for a matinee and night; Mrs. Elske 15, in "Salvation Nell," for a fortnight.

CHICAGO (George A. Kingsbury, mgr.)—Walker Whiteside, in "The Melting Pot," is playing to houses which have increased steadily in size ever since the opening night. It is now in its third month here.

GREAT NORTHERN (Fred C. Eberts, mgr.)—Having played to capacity for five weeks, Williams and Walker will leave here with "Bandanna Land" to-night. The house was dark evening of 2, as the house had been bought out by some society people, and the entire company went to a private house and gave the performance. The Four Huntings, in "The Fool House," 7; Yorkie and Adams, in "Playing the Ponies," 14.

PRINCESS (William Singer, mgr.)—After ten days' darkness, this house will open 8, with "The Prince of Darkness," the new musical comedy by Adams, Hough and Howard, with Harry Woodruff in the title role. The piece was originally given in Milwaukee Monday of this week, and the papers of that city declare it is the most beautifully staged and one of the most interesting of the many stage attractions which has appeared there.

LA SALLE (Harry Singer, mgr.)—This house will remain dark until 15, when it will open with "The Golden Girl," with Winona Winter in the title role. "The Girl at the Helm" closed its season here Jan. 31, and "Cool Loan and Florence Holbrook" are preparing for an incursion of vaudeville.

WHITNEY (Frank O. Peers, mgr.)—"A Broken Idol" is nearing its 250th performance, with Otis Harlan and the others still making merry. It will remain here until April.

COLLEGE (Charles B. Marvin, mgr.)—"Lovers' Lane" has broken the house record established week before last by "Lena Rivers." Special credit must be given Blanche Crozier for the charming manner in which she played Simplicity Johnson. "The Mau

Who Wins" (first time in this country) 8, "The Man on the Box" 15.

BUSH (Edwin Thannhouser, mgr.)—"Cinderella" has proven a great treat this week, and the company, largely augmented for the occasion, has come in for great praise, with Miss Keim in the title role. "The Eternal City" 8, "Morcy Mary Ann" 15.

HEOLAS (Charles B. Marvin, mgr.)—"Before and After" has caused great laughter this week, and was finely acted. "Lovers' Lane" 8, "The Man Who Wins" 15.

MARTOWN (Charles B. Marvin, mgr.)—"Lena Rivers" has played to capacity this week, and the stock has given a good performance. "Before and After" 8, "Lovers' Lane" 15.

INTERNATIONAL (Ellis F. Glickman, mgr.)—Abramson's Italian Opera Co. has been giving splendid performances for the past two weeks, but the attendance has not been as good as it should have been.

MAJESTIC (Lyman B. Glover, mgr.)—Business continues splendid in this beautiful house, with the bills fully up to the standard. That for week of 8 includes: Alice Lloyd, the McNaughtons, Hall McAllister and company, the Nightingales. A Little Sister of the West, Silvio and Nelson, Le Poire Mignon, Bedford and Winchester, John Baxter, Henry Roeding, and the kindred.

AMERICAN (E. P. Rogers, mgr.)—Business has been to capacity at this beautiful house ever since Manager Morris opened it with vaudeville, and the long line which forms in the lobby at every performance makes it appear to late comers as though there was no chance for them. The great pantomimist, Severin, holds over for the week of 8, and it must be said that his success this week has been phenomenal, holding smoking audiences for fifty minutes at a stretch with his pantomime. It is the greatest ever seen in this city, as all the press people have attested. Charles Ross and Mable Fenton share the headline position with him. Others are Juliet, Fred Heymann, Charles Vance holding over, Charles Playars, in "Lancelotti at the White House," Hans Brothers, Shean and Warren, and the Morrisones.

HAYMARKET (William B. Newirth, mgr.)—Business is fully up to the standard here. Bill week of 8 includes: Bill Brown and his kindred, Raymond and Caverty, Henry Horton and company, Knight Bros. and Sawelle, Carter and Bluford, Ernie and Mildred Potts, Baader-La Voile Trio, Don Carney, the Villians, Earl Flynn, Williams and Gillett, and the kindred.

OLYMPIA (J. J. Murdoch, mgr.)—Bill week of 8 includes: The Faded Orchestra, Claude Romani, Gardner and Vincent, the Two Vindas, Bon Welch, Armento Family, Wilson Bros., Clayton White and Marie Stuart, and the Olympians. Tabloid musical comedy comes to an end here, or will tomorrow night, with the last performance of "Frenzied Follies."

ACADEMY (William Roche, mgr.)—"The Cowboy and the Squaw" has done very well this week. "No Mother to Guide Her" is due 7. Joe Tinker, in "A Home Run," the Prince of Swindlers, has drawn to good attendance. "The Child of the Regiment," 7, Selma Herman 14. The house will be turned over to stock 21.

CRITERION (John B. Hogan, mgr.)—"A Child of the Regiment" pleased this week, as it generally does. "The Prince of Swindlers" is sure to do well 7. "Bunco in Arizona" 14. COLUMBUS (Weber Bros., mgrs.)—"East Lynne" was the attraction this week. "Lena Rivers" 7.

ALHAMBRA (Walter Bros., mgrs.)—"Messenger Boy No. 42" has done very well this week. "It's Never Too Late to Mend" 7. "On Trial for His Life" 14.

NATIONAL (Edwin Clifford, mgr.)—"Texas" drew fine houses this week and pleased. "The Royal Chef" 7.

VALLEY (John T. Connors, mgr.)—"The Ninety and Nine," and the Four Huntings, in "The Fool House," both did very well this week. "Bunco in Arizona" 4-6. Joe Tinker, in "A Home Run," 11-13; "Texas" 14-17. Manager Connors will inaugurate a season of comedy, commencing Feb. 11, and busily engaging people at the present time to take up his old form of amusement.

ETSON'S (Sid J. Eason, mgr.)—The Gay Morning Glories have pleased greatly this week, and gave a very good performance. The World Beaters, in "The Prince of Swindlers," and "The \$5,000 Purse," will offer two new pieces, which are said to have all the required ginger in them. The one includes: Bohannon and Corey, the Van Der Koors, and their mind-reading clock; Yerke Comedy and the Devil on Art, a series of living pictures which are said to be especially fine. The usual wrestling contest will occur Wednesday, and the amateurs have their session every Friday. The Mardi Gras Beauties 14.

FOLLY (John A. Fennessy, mgr.)—The New Century Girls have had a week which was almost to capacity. The Ducklings come 7, and have an offering said to rank among the best of its class.

TROCADERO (I. M. Weingarten, mgr.)—The Dainty Duchess Co. has had a very good week here. Rose Sydel and her London Belles come 7, and have the new piece of attraction for which this "queen of burlesque" is noted. The company is a large one, the comedians good, the girls attractive, and the settings and costumes are among the best seen in this line of work. The Gay Morning Glories come 14.

EMPIRE (I. Herk, mgr.)—The Cozy Corner Girls have put in a very good week here. The Thoroughbreds come 7, and promise a week of revelry which will please all, having a list of people whose names are well known in this branch of the profession. The Frolicsome Ladies 14.

STAR AND GARTER (U. J. Hoffmann, mgr.)—Al. Reeves' Big Show lived up to its name this week, and the result was fine houses. Robie's Knickerbockers, always welcome, comes 7, and will in all probability play to the usual big attendance for which this house has long since been noted. The Treaders 14.

LONDON DIMM MUSE (W. J. Sweeney, mgr.)—Business is good all the time, and the people are flocking to see the wondrous freaks of nature which the persevering management provides every week.

WEST VIRGINIA.

Wheeling.—At the Court (E. L. Moore, mgr.) Mne. Nazimova had big returns Feb. 3. Joseph O'Mara 8, John Griffith 10, "The Three of Us" 13.

VIRGINIA (Chas. A. Feinler, mgr.)—"When Knighthood Was in Flower," 1-5, had good returns. Ward and Vokes did nicely 4-6. "McFadden's Flats" 8-10, George Sidney 11-13.

GRAND OPERA HOUSE (Chas. A. Feinler, mgr.)—Week of 8: Gear and Gear, Adams and Gubel, La Vigne-Climaron Trio, Cal Stern, Asah Troupe, McVillie and Higgins, and Arnold's leopards.

VICTORIA (Geo. Shafer, mgr.)—Week of 8: Cowley and Belle, the Rosaires, Jenks and Clifford, Sing Fong Lee, Teddy Osborne, monkeys and dogs, Graham and Townsend, Sutton and Sutton, Ed. Marshall, and Mack and Douglas company.

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NEW JERSEY.

Newark.—At the Newark (Geo. W. Robins, mgr.) Chauncey Olcott Feb. 8-13. Montgomery and Stone played to capacity, in "The Red Mill." Geo. M. Cohen 15-20.

Proctor's (R. C. Stuart, mgr.)—This week: Joe Hart's Bathing Girls, with Philbrick and Hunt, Ellmore Sisters, Jack Wilson and company, Bradlee Martin and company, the laughing horse, Musical Avocets, Sam Stern, and Leroy and Levanon.

Lyric (W. H. Currie, mgr.)—Week of 8: May Ward and Dresden Dolls, Mr. and Mrs. Arthur Forbes, Seymour and Hill, Al. Weston and company, Geo. C. Davis, Libby and Trayer, Lester and Quinn, Lowe-Lewin Martelle.

Columbia (Geo. C. Jacobs, mgr.)—Young Buffalo 8-13. "The Outlaw's Christmas" drew well. "False Friends" 15-20.

Waldmann's (Lee Ottolengui, mgr.)—Fred Irwin's Majesties 8-13, Irwin's Big Show drew large audiences. The Rose Hill Show 15-20.

Miner's Empire (Fred Wilson, mgr.)—Miss New York Jr. Co. 8-13. The Champagne Girls stimulated business 1-6. Fay Foster and California Girls Co. 15-20.

ArCADE (L. O. Mumford, mgr.)—Week of 8: Victory Bateman, Ed. Williams, Allen and Keely, Ethel Jackson, Frank Bailey, Cassio Clifford, Will S. Rising and motion pictures.

Notes.—F. P. Proctor renovated and reopened Blaney's Theatre Saturday, Feb. 6, as a moving picture house, under the title of "The Bijou Dream." The billposters' annual ball will occur April 12, at Krueger

Auditorium. A big benefit for Manager Fred Wilson March 14.

Elizabeth.—At the Proctor Bijou Dream (Fred Thompson, mgr.) a splendid vaudeville programme, with moving pictures and illustrated songs, was given week of Feb. 2. The bill included: E. Muller, Marzena, Orot Struck, F. C. Holcombe, La Franc Sisters, and Webb and Norton.

New Lyceum (L. Baruch, mgr.)—Moving pictures, illustrated songs, Three Azaros, Devor Twins, Charles Reilly, Kelly and Kelsey, Daisy Palmer, Loretta Boyd, Allen and Dalton, Helen Jewel, and McKeever and Finn.

Gossip.—William Casterline, who has been taking tickets at Proctor's Bijou Dream, has been appointed superintendent of the theatre. An imported illusion act will be given week of 8. The deed of the New Lyceum Theatre, purchased by the Loew Amusement Co., will be placed on record Feb. 27. The purchase price was said to be \$100,000.

Paterson.—At the Empire (A. M. Bruggemann, mgr.) bill week of 8: Rolfe and Haney, Hal Davis and company, Four Boises, Fred Sosman, Picaro Trio, Eckert and Berg, Milt Wood, and motion pictures. Business week of 1 was big.

Lyceum (F. J. Gilbert, mgr.)—"Montana" pleased good sized houses 1-3. "Driven Into Slavery" was well attended 4-6. "The Mummy and the Humming Bird" 8-10. "Wine, Woman and Song" plays a return engagement 11-13.

Folly (Joe E. Pine, mgr.)—Broadway Gaiety Girls, with M. J. Kelly in the principal comedy role, pleased big houses 1-3. Strolling Players done well 4-6. The Travelers comes 8-10. Dreamland Burlesquers 11-13.

Opera House.—Moving pictures were well patronized last week.

Hoboken.—At the Gaiety (Chas. Franklin, mgr.) Fred Irwin's Big Show Feb. 8-13. Irwin's Majesties 15-20. The Trans-Atlantic had fine business.

Empire (A. M. Bruggemann, mgr.)—Week of 8: Reed Brothers, Carroll Johnson, Pauline, Harry La Marr, General Edw. Laouie, Frank Stafford, Louis Stiekney, and Ben Bornstein's "Gaiety Girls."

Lyric (Grant S. Riggs, mgr.)—Pictures and songs to big attendance. Vaudeville changed three times weekly.

Hudson, Union Hill (W. H. Walsh, mgr.)—Week of 8: Mazie King and company, James A. Welch and company, Bailey and Tarrers, Stephenson and Nugent, Swan's Alligators, the Onlaw Trio, and Billy Williams.

Hines.—West Honoken (Hines & Hines, mgrs.)—Pictures and songs, to capacity, week of 8. The Gregory Troupe, Frank and Haines, Miss Birco, in songs, and C. J. Hart.

Jersey City.—At the Majestic (F. E. Henderson, mgr.) Dave Higgins, in "Captain Clay," Feb. 8-13. "The Old Homestead" 15-20. "Graustark" closed a good week 6. Box Tox (T. W. Hopkins, mgr.)—Sam T. Jack's Own Show 8-13, Champagne Girls 15-20. Fine business last week with the Bol-Bekers.

Academy (F. E. Henderson, mgr.)—Pictures and songs to capacity.

Keith & Proctor's.—Moving pictures and illustrated songs.

Notes.—The moving picture managers of Hudson County have formed an association for the advancement and betterment of their style of entertainment, with the motto, "nothing too good for the public."

Trenton.—At the Taylor Opera House (Montgomery Moses, mgr.) "The Blue Mouse," Feb. 1-3, played to good houses. Marie Doro, 4, scored big. Otis Skinner 11, "The Merry Widow" 13.

Trent.—(Montgomery Moses, mgr.)—Week of 8: Violet De Costa and company, Londe and Tilly, Hoey and Lee, Raynor's terriers, Mr. and Mrs. Jimmie Barry, Lew Wells, and Charles McDonald and Reading Sisters.

State Street (Fred G. Fischer, mgr.)—Lillian Maynard, in "My Dixie Girl," 1-3, played to good houses. "Thorns and Orange Blossoms," 4-6, did good business. Joe Hartz 8-10, "The Angel and the Ox" 11-13.

Camden.—At the Camden (M. W. Taylor, mgr.) Jessie Mae Hall continues to please. "At Cozy Corners" was a delightful piece of work.

New Broadway (W. McCallum, mgr.)—Della Fox was the headliner last week. Others were: Al. Leach and Three Rosebuds, John E. Henshaw, Zarrow Trio, Swan's alligators.

RHODE ISLAND.

Providence.—At the Providence Opera House (F. E. Henderson, mgr.) Frank Daniels packed the theatre Feb. 1-3. "Girls" filled out the week. "Marcelle" 8-13, "The Pied Piper" 15-17.

Empire (Spitz & Nathanson, mgrs.)—"Fritz, the Wandering Musician," week of 1, pleased large houses. Cole and Johnson 8-13, "Our New Minister" 15-20.

Keith's (Chas. Lovenberg, mgr.)—Walter C. Kelly is the headliner week of 8. Others: Al. Leach, Claude and Fanny Usher, the Three Renards, the Delaur Trio, Four Lu-lars, Du Ball Bros., Cook and Stevens, Harry Burgoyne, Smith and Arado, Alf. Harrington, Yonna and Wardell, and Barr and Evans.

Imperial (John P. Hill, mgr.)—Williams' Imperials did good business 1-6. Tiger Lilies 8-13, the Girls of the Moulin Rouge 15-20.

Westminster (Geo. H. Batcher, mgr.)—The Serenaders, 1-6, pleased good houses. New York Stars followed 8. Fashion Plates 15.

Edna Macbeth informs us of the sudden demise of her father, Frank D. Macbeth, of Cleveland, O. Mr. Macbeth was at one time a prominent orator, a veteran of the Confederacy, and was well known to many members of the profession.

Karl C. Milvo was presented on Jan. 28 with a life membership card by the Cortland, N. Y., Lodge, B. P. O. Elks, No. 718, of which he is a charter member. The gift was made for the assistance rendered by him in the recent Elks' fair.

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